

Lone Wolves Ultra5 El Vez
Pansy Division Vertigo The
Chimpanzees Manson
Family Lots More Top!!



VOL. 12
ISSUE
(10)
Outbreak

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VIOLIN OUTBREAK

C/O TONY ARENA

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ISSUE 10

BACK ISSUES

- 1981 ISH #1 Heart Attack review, more.
- 1982 ISH #2 Ramones, Black Flag, Misfits, Stimulators, Bad Brains, and more.
- 1982 ISH #3 Revillos, Minor Threat, and more.
- 1982 ISH #4 Misfits, Circle Jerks, The Fall, Flex Your Head, Black Flag on T.V. & more.
- 1982 ISH #5 Headlickers, Dickies, Nihilistics, Savage Circle, T.V.Punk, Flipper, The Freeze, & more.
- 1982 ISH #6 Nihilistics, Misguided, Artificial Peace, & more.
- 1984 ISH #1/4 of 7 Suicidal Tend., Mustid, reviews and a letter.
- 1985 ISH #7 Crawford cover, Fall, Rapid Deployment, photo of Poison Ivy SMILING, Reviews and stuff.
- 1987 ISH #8 Cramps, Scared of Stares, False Liberty, Ramones, Maggot Sandwich, Finland, more.
- 1992 ISH #9 Lone Wolves, Voluptuous Horror of Karen Black, The Fall, Ramones, Reviews, more.
- 1993 ISH #10 Lone wolves, Ultra 5, Fanny Division, El-vex, Manson Family, Chimpanzees, & more.

FOR A BETTER YOU!

Watch the birdie — and run like hell

AMHERST, N.Y. (AP) — A woman who tried to snap pictures of some wild turkeys found out the hard way that the animals were camera shy.

Lisa Monaghan, 37, claims she was attacked by wild turkeys behind her father's home in this Buffalo suburb when she tried to take close-up photos of four birds living in the wooded area.

Monaghan said that when she took out her 35mm camera, two Toms came at her.

"I was taking pictures, and they just started pecking at me — trying to take bites," she said.

The birds grow up to 4 feet tall, and can weight 40 pounds.

OPINONS by FLagrant Oder

WHERE HAVE ALL THE FLOWERS GONE?

Is smellin real bad a thing of the past or will stinky still be super cool to arrive like yesterdays doggie doodle? Is 93 the year that we brush our little toofus and pick the potatoes from the bountiful harvest of our earwax? Is it important to ooolalala smelly or will the fungus not be among us anymore? Scenario.....sean & susie scumbucket are in front of you at the summerstinkfeastival and it's about 200 or so swine-pig-sweaty degrees and their cheese is beginin to go a little bad. Do you offer a bit of refrigeration, or perhaps a blast of perfume de la superio muscle lemon fresh daisy pine, or do you just gag-gag-gag like ya did last year? I say spray the dem fumous goats down wit some of dat blasto change-o presto stinko stuff and wire brush their pink little scabby bodies in front of the nearest blasting hydrant! If some one stinks like an overflowin outhouse lets not pretend anymore like they work at the soft violet candy farm.....lets say PU and scrubadubdubs the cruddy filth from your ringwormy stubs. Stinko is un-cool. Take a fuckin bath!

*the opinons page does not necessarily reflect the viewpoint of the staff of VO.....but in this case, maybe it does!



collecting

MANSON



THERE ARE MANY INTERESTING MANSON FAMILY MERCHANDISE ITEMS THAT YOU CAN BUY. THE FOLLOWING IS A REVIEW OF SOME OF THE MORE WIDELY AVAILABLE RECORDS, BOOKS, AND VIDEOCASSETTES.

BOOKS

THE FAMILY- BY ED SANDERS

THE BEST AND MOST INFORMATIVE BOOK ABOUT THE FAMILY. IT HAS THE MOST INFORMATION AND HAS RECENTLY BEEN UPDATED, SO IT ALSO HAS THE MOST UP TO DATE INFO. THE AUTHOR IS A FORMER FUG, AND IS ALSO KNOWN FOR HIS SOLO CAREER. NOT TOO MANY PHOTOS, BUT GREAT WRITING AND EXHAUSTIVE FACTS. FOLLOW MANSON THROUGH HIS CHILDHOOD THROUGH HIS EARLY PRISON LIFE AND SEE THE FAMILY BUILD FROM BEING JUST ONE GIRL, (MARY BRUNNER) INTO AN ARMY OF LSD-CRAZED X-HEADS. LEARN ABOUT THE BLACK VAN THAT TREKED ACROSS DEATH VALLEY. VISIT THE INFAMOUS SPIRAL STAIRCASE. LEARN ABOUT BARKER AND SPAIN RANCH. GASP IN DISBELIEF ABOUT HOW RUTH ANN MOORHOUSE, AKA OUISH, BECAME A MANSON-GIRL! LEARN OF THE ASSASSINATION ATTEMPT BY LYNNETTE FROMME AKA SQUEARY, ON PRES. FORD! LEARN EVERY DETAIL!

HELTER SKELTER - VINCE BUGLIOSI

THE D.A. WHO PROSECUTED MANSON WROTE THIS BOOK AND IT'S FAR BETTER THAN THE MOVIE THEY MADE OUT OF IT. IT GOES INTO GREAT DETAIL ON HOW THE POLICE AND DETECTIVES INVESTIGATING THE CASE WERE FOR THE MOST PART TOTALLY INCOMPETENT. HOWEVER HE DOES TEND TO SELF-RIGHTEOUSLY TOOT HIS OWN HORN QUITE A BIT ABOUT HOW HE HIMSELF WAS RESPONSIBLE FOR BRINGING DOWN THE FAMILY. THIS BOOK IS A GREAT COMPANION PIECE TO ED SANDER'S BOOK BECAUSE IT GOES INTO ITS' GREATEST DETAIL ON THE ACTUAL TATE-LABIANCA TRIAL, WHILE THE SANDERS' BOOK GOES INTO ITS' GREATEST DETAIL ON EVERYTHING ELSE BUT. THE FINYL CHAPTER DISCUSSES THE CONNECTIONS BETWEEN THAT FAMILY AND OTHER CULTS, SUCH AS THE ANTON LAVEY'S CHURCH OF SATAN (ALSO DISCUSSED IN THE SATAN WANT'S YOU BOOK), THE PROCESS, AND SCIENTOLOGY. (THE CULT OF L. RON HUBBARD, OF DIANETICS FAME)

BOOK- SHOCK VALUE-JOHN WATERS

HAS A CHAPTER REGARDING WATERS' EXPERIENCES AS A SPECTATOR IN THE COURTROOM OF THE MANSON TRIAL, AND HIS FRIENDSHIP WITH TEX WATSON, INCLUDING A PHOTO OF HIMSELF AND TEX IN 1980. ALSO AN EXPLANATION OF HOW A MANSON SUB-PLOT DEVELOPED IN HIS MOVIE "MULTIPLE MANIACS" STARRING DIVINE.

CHILD OF SATAN, CHILD OF GOD-SUSAN ATKINS

AN AUTOBIOGRAPHY BY SADIE TRACING HER LIFE THROUGH THE MURDERS UNTIL HER BORN AGAIN CHRISTIAN LIFE. I'VE NEVER SEEN A COPY. HAS ANYONE OUT THERE READ IT? WRITE VO AND TELL US ABOUT IT.

WILL YOU DIE FOR ME?- CHARLES WATSON

AN AUTO BIOGRAPHY BY TEX TRACING HIS LIFE THROUGH THE MURDERS UNTIL HIS BORN AGAIN CHRISTIAN LIFE. LIKE THE SADIE BOOK I'VE NEVER SEEN A COPY, IF ANYONE OUT THERE HAS READ IT WRITE TO VO AND TELL US ABOUT IT.

THE KILLING OF SHARON TATE- JERRY COHEN (?)

A PAPERBACK ONLY BOOK RELEASED IN 1970. NEVER SAW A COPY. I'M NOT WHO THE AUTHOR IS.

ANOTHER BOOK I NEVER SAW... THE GARBAGE PEOPLE

by JOHN GILMORE

THE MANSON FILE, NO AUTHOR
A COMPILATION OF STUFF WRITTEN BY MANSON, AND OTHER FAMILY MEMBERS AND SOME LITERATURE BY THE PROCESS.

A COLLECTION OF MANSON ART, LYRICS, LETTERS, & ARTICLES INTENDED NOT FOR THE PUBLIC BUT FOR PEOPLE INTERESTED IN BEING ONE OF HIS FOLLOWERS. (!) LOTS OF INFO ON THE MANSON RELIGION AND COOL PHOTOS. WEIRD & CREEPY

MANSON IN HIS OWN WORDS. BY NUEL EMMONS

A SUPPOSED AUTOBIOGRAPHY OF MANSON AS TOLD TO A FORMER CELLMATE. THIS BOOK HAS BEEN DENOUNCED BY MANSON AS BEING A MISREPRESENTATION. VERY INTERESTING. AND DE-MYSTIFYING IN A WAY. WHICH IS PROBABLY WHY CHARLIE HIMSELF DIDN'T LIKE IT.

DEMON DEATHS-BRAD STEIGER

THIS BOOK HAS A CHAPTER ON THE MANSON FAMILY AND A SHORT SECTION ON SQUEARY'S ASSASSINATION ATTEMPT ON PRESIDENT FORD. UNFORTUNATELY MANY FACTUAL ERRORS AND A SORT OF "DOESN'T THIS SHOCK YOU?" APPROACH MAKE THIS BOOK NOT VERY WORTHWHILE, AND AT TIMES EVEN BORING. THERE ARE OTHER CHAPTERS IN THE BOOK COVERING TOPICS LIKE THE ZODIAC KILLER, THE NIGHT STALKER, AND OTHER SATANIC CULT RELATED SUBJECTS. BUT BECAUSE I HAPPEN TO KNOW ABOUT FACTUAL ERRORS IN MANSON'S CHAPTER IT CALLS INTO QUESTION THE VAILLIDITY OF THE REST OF THE BOOK TOO.

SATAN WANTS YOU- ARTHUR LYONS

HAS INFO ON MANSON FAMILY MEMBERS BOBBY BEASOLEIL, AND SUSAN ATKINS WHEN THEY WERE INVOLVED WITH THE CHURCH OF SATAN. ALSO INCLUDES A PHOTO OF SUSAN (SADIE) AT AN ANTON LAVEY WITCHES SABBATH.

HOLLYWOOD BABYLON-KENNETH ANGER

NOT MUCH ON MANSON BUT IT INCLUDES A HORRIFYING PHOTO OF SHARON TATE'S BLOOD SPLATTERED FRONT PORCH. PRETTY GRUSOME.





KITTY VIDEOS

MORE



BRENDA

MANSON



BARBERA

POLITICAL
Piggy

PIG

RISE

HEALTER
SKELTER

WAR

HELTER SKELTER|| THIS WAS A 2 PART TV MOVIE BASED ON THE BOOK BY V. BUGLIOSI, THE D.A. WHO PROSECUTED CHARLIE, SADIE, KATIE, & LESLIE. SQUEAKY FROMME DID'NT LIKE THE PORTRAYAL OF MANSON IN THIS MOVIE CLAIMING THAT SHE "WOULD'NT HAVE FOLLOWED A MAN LIKE THAT FOR TEN MINUTES." AT TIMES THE MOVIE IS QUITE DULL, ESPECIALLY DURING THE SCENES WITH LITTLE PAUL WATKINS, WHO IS MISCAST BY AN ACTOR WHO'S WAY TOO OLD. SOME VERY CAMPY OVERACTING MAKES THIS WATCHABLE. THE FACT THAT THE TRAIL SHOULD HAVE BEEN DECLARED A MISTRIAL BECAUSE OF NIXON'S COMMENTS IS KINDA GLOSSED OVER, BUT THE MOVIE DOES FAIRLY PORTRAY THE POLICE WHO FOUND "THE MISSING GUN" AS INCOMPETENT.

THE HELTER SKELTER MURDERS|| THIS VIDEO IS KIND OF AN ART FILM. IT IS FILMED MOSTLY IN BLACK & WHITE EXCEPT FOR A SEQUENCE WITH SHARON TATE DANCING AT A MOVIE SHOOT. THIS SEQUENCE IS TOTALLY STUPID AND POINTLESS. AS FAR AS I'M CONCERNED THE ONLY GOOD PART THIS MOVIE HAS TO OFFER IS THE LENGTHY MURDER SEQUENCE AT THE END, WHICH IS REALLY REALLY GOOD AND SUPPOSEDLY A VERY ACCURATE DEPICTION OF WHAT ACTUALLY WENT ON. QUITE CHILLING. THE BEGINNING OF THE MOVIE IS SCENES FROM AN OUTDOOR ROCK CONCERT WHICH GOES ON FORVERER AND SEEMS POINTLESS.

MANSON|| THIS DOCUMENTARY IS ACTUAL FOOTAGE AND INTERVIEWS OF THE MANSON FAMILY AND THEREFORE IS THE BEST MANSON VIDEO BY FAR. I HIGHLY RECCOMEND THIS EVEN THOUGH IT IS KIND OF SKETCHY FACTWISE, THE GOOD STUFF IS ACTUAL INTERVIEWS WITH MOST OF THE FAMILY. STANDOUTS ARE STEVE GROGAN, GYPSY SHARE, SANDY GOOD, AND SQUEAKY FROMME. THERE'S QUITE A BIT OF FOOTAGE OF MANSON TOO. THERE IS ONE BRIEF SEQUENCE OF THE FAMILY JOKE-SINGING "ONE IS ONE IS ONE"

INVOCATION OF MY DEMON BROTHER/LUCIFER RISING. || THIS KENNETH ANGER VIDEO IS'NT ABOUT MANSON BUT IT HAS FOOTAGE OF MANSON FAMILY MEMBER BOBBY BEUSELIEL, WHO PLAYS LUCIFER IN "DEMON BROTHER" AND PROVIDED THE ACID/PROGRESSO ROCK SOUNDTRACK FOR "LUCIFER RISING." BOBBY IS THE GOOD LOOKING ANGEL FACED GUY AT THE VERY VERY END. THERE ARE ALL THESE LIGHT PROJECTIONS ON HIS BODY & THEN HE PUTS HIS TWO FINGERS TOGETHER UP OVER HIS HEAD AND ABRUPTLY FLINGS THEM APART. ROLLING STONE BILL WYMAN, MARIANNE FAITHFULL, AND SATANIST ANTON LAVEY, ALSO STAR.

VIDEO- THE GREATEST CRIMES OF THE 20TH CENTURY

THIS TAPE HAS FOOTAGE OF MANSON ANSWERING REPORTERS QUESTIONS AT HIS TRIAL, AND A BRIEF OVERVIEW OF THE CASE. MOSTLY FOOTAGE OF MANSON WALKING TO AND FROM HIS CELL AND SOME BRIEF FOOTAGE OF TEX, LINDA, SADIE, LESLIE, AND KATIE. THIS TAPE ALSO INCLUDES BRIEF OVERVIEWS OF OTHER FAMOUS MASS-MURDERS. AND A SO CALLED "EXPERT" MAKING COMMENTS ABOUT HOW NO ONE WILL EVER KNOW WHY THESE CRIMES OCCUR.

RECORDS

LIE - CHARLES MANSON.
MANSON SINGING HIS SONGS TO AN ACCOUSTIC GUITAR. (HIS OWN) WITH SOME MINOR ELECTRIC GUITAR, FLUTE, OR PERCUSSION THROWN IN HERE & THERE. OK FOR THE MOST PART. THE SONGS "CEASE TO EXIST" AND GARBAGE PUMP COME OFF THE BEST. THERE IS ALSO A LITTLE BIT OF THE FAMILY GIRLS SINGING "ONE IS ONE IS ONE." THIS RECORD REMAINS THE ONLY ACTUAL LP THAT MANSON SINGS ON TO MY KNOWLEDGE.

THE MANSON FAMILY SING THE SONGS OF CHARLES MANSON- MANSON FAMILY

ON WHITE VINYL THIS IS MY FAVORITE MANSON COLLECTABLE. RECORDED IN 1970 BY FAMILY MEMBERS WHO WERE NOT YET IN JAIL. THE BEST VERSION OF "ONE IS ONE IS ONE" (ALSO KNOWN AS "ALWAYS IS ALWAYS FOREVER") IS ON THIS RECORD. BUT MY FAVORITE SONG IS "GET ON HOME" WHICH HAS THESE LOVELY LYRICS.....

"WHEN YOU SEE THE CHILDREN,
WITH THE X'S ON THEIR HEADS,
IF YOU DARE TO LOOK AT THEM..
SOON YOU WILL BE DEAD."

THE BEACH BOYS- NEVER LEARN NOT TO LOVE YOU

THIS SONG IS ON THE B-SIDE OF THE SINGLE "BLUEBIRDS OVER THE MOUNTAIN" AND IS THE SAME SONG AS CEASE TO EXIST OFF OF MANSON'S "LIE" ALBUM. DENNIS WILSON BOUGHT THE SONG, CHANGED THE WORDS "CEASE TO EXIST" TO "CEASE TO RESIST" AND TOOK WRITER'S CREDIT! DENNIS WILSON IS DEAD NOW.ANYWAY, IT'S REALLY GREAT. THE BEACH BOYS REALY BROUGHT OUT A LOT IN THE SONG WITH A FULL RICH LUSH PRODUCTION AND TRANCE MUSIC.

CHARLES MANSON'S UNRELEASED LP'S

WHILE IN PRISON MANSON RECORDED AN ALBUM THAT WAS SUPPOSED TO BE RESEASED ON SST RECORDS IN THE MID-EIGHTIES. LEGAL PROBLEMS KEPT IT FROM COMING OUT. I DON'T KNOW WHATEVER BECAME OF THESE RECORDINGS. IF YOU KNOW, WRITE TO ME. THERE WERE ALSO SOME RECORDINGS OF MANSON & FAMILY PRODUCED BY DENNIS WILSON AND TERRY MELCHER AROUND THE TIME OF THE "NEVER LEARN NOT TO LOVE YOU" SINGLE. NO ONE SEEMS TO KNOW WHAT BECAME OF THESE TAPES. PRESUMABLY THEY ARE IN SOME VAULT SOMEWHERE. SOME SAY THEY WERE DESTROYED.

CHARLES MANSON 7 INCH PICTURE DISC
A COOL COLLECTABLE. TWO SONGS FROM THE LIE LP WITH PORTRAITS OF CHARLIE
PRE AND POST IMPRISONMENT. ON SPAIN RANCH RECORDS!

Ex-Manson cultist is denied parole

FRONTERA, Calif. (AP) — Former Manson Family member Susan Atkins was denied parole after testifying that she confessed to killing actress Sharon Tate only because Charles Manson ordered her to lie.

Atkins, who is serving a life sentence, said she still hopes to be free one day.

"I've made peace with God and with my victims and with myself," she said after Wednesday's parole hearing.

Atkins, 44, must wait three years before she can apply for parole again.

Tate, the wife of director Roman Polanski, was 8½ months pregnant when she and four others were fatally stabbed and shot Aug. 9, 1969. Tate was also hanged.

'Dead' man awakens ... in the morgue

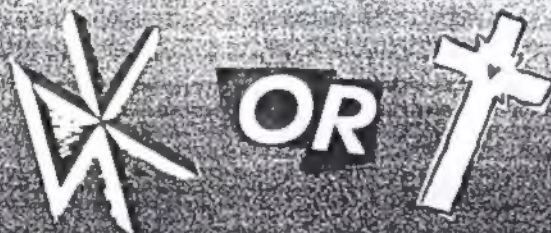
JOLANESBURG, South Africa (AP) — A man who was declared dead after a traffic accident spent two days in a metal box in a morgue before being revived. The good news for Sipho William Molekane, 24, is that he's alive. The bad news, he told the Sunday Times, is that his fiancée had rejected him, believing he is a zombie. Molekane was declared dead March 12, and remained in his coffin for 48 hours, drifting in and out of consciousness. He told the newspaper he awoke becoming alert enough to realize he was trapped in a box and began screaming for help. Mortuary workers heard the commotion and freed him.

Toothsome taco

A human tooth, drilled and ready for a filling, was found in a taco a woman bought at a Rotterdam, N.Y., restaurant, but officials say it will be hard to find the mouth it came from.

Betty Phillips, 25, of Schenectady, N.Y., said she found the tooth in a taco she bought at a Taco Bell in the Rotterdam Square Mall on Saturday. She turned the tooth over to state officials.

BURT WARD



The Southern Baptist Radio-TV Commission did a phone blitz in late January to try to keep more than 1,000 radio stations from broadcasting a compact disc wrongly labeled as an episode of *Powerline*, a weekly show of music and inspirational messages. The CD actually contained *Fresh Fruit for Rotting Vegetables*, an album by the alternative band Dead Kennedys. Opening line of one of the album's songs: "God told me to skin you alive."

Commission official Dr. Richard McCartney, doing his bit to keep alive the fine art of understatement, ventured that "this is not the kind of music that most of these stations would want to be playing."

DAN: My editor ran across a *Trivial Pursuit* question the other day that puzzled me. It was something along the lines of, "What did the fundamentalists object to about Robin's costume?" The answer was, "His tights." Do you remember any controversy about that?

BURT: Yes, I do. The Catholic Legion of Decency didn't like the way I fit into my tights. They said I had too much of a bulge...

DAN: But Batman had tights...

BURT: Yeah, well, Batman — for whatever reason — didn't have the same bulge that I had. (Laughs.) They tried to get me to wear a double pair of underwear or a jockstrap. That didn't help. Anyway, they finally found some quack doctor there at 20th Century-Fox who gave me these pills. They last for two or three hours, and they kind of shrink you up.

DAN: REALLY?

BURT: Uh-huh. As a matter of fact, this came out in *LOOK* magazine. And I got a letter from a 14-year-old kid who said, "I have the same problem you do. All my friends at school laugh at me. Can you please give me the name of the doctor so that I can get some of those pills and reduce this bulge?" P.S. My father doesn't know I'm writing."

I WONDER
WHAT
MADE
THEM THINK
I WAS
DEAD

'Courtship' to
court for child star

VENTURA, Calif. (AP) — Brandon Cruz, who played Bill Bixby's son in the TV series "The Courtship of Eddie's Father," was sentenced last week to five days of manual labor and fined \$1,550 after pleading no contest to drunken driving.

Cruz, 30, was ordered to attend an alcohol education program. His lawyer entered the plea for him Wednesday. Cruz didn't appear in court.

Cruz said in court records that he flagged down a California Highway Patrol officer Sept. 21 after a truck ran him off a freeway. The officer gave Cruz a sobriety test, and he flunked, police said.

"The Courtship of Eddie's Father" aired on ABC from 1969 to 1972.



FAST EDDIE: Brandon Cruz

AXL VS. THE GOBAIN FAMILY

Didn't Axl Rose say something nasty to you at the MTV Video Music Awards in September?

They actually tried to beat us up. Courtney and I were with the baby in the eating area backstage, and Axl walked by. So Courtney yelled, "Axl! Axl, come over here!" We just wanted to say hi to him—we think he's a joke, but we just wanted to say something to him. So I said, "Will you be the godfather of our child?" I don't know what had happened before that to piss him off, but he took his aggressions out on us and began screaming bloody murder.

These were his words: "You shut your bitch up, or I'm taking you down to the pavement." [Laughs] Everyone around us just burst out into tears of laughter. She wasn't even saying anything mean, you know? So I turned to Courtney and said, "Shut up, bitch!" And everyone laughed, and he left. So I guess I did what he wanted me to do—be a man. [Laughs]



Photo: Jenny Harkins!

LONE WOLVES



The Lone Wolves are a great band! Probably one of the most exciting bands in a lone time, due in large part to their truly different approach and style! I spoke to them at their rehearsal space one spooky night. drummer rich couldn't make it beacuse he was recovering from an OPERATION!!!

VO: IS ROCK-N-ROLL SOMETHING YOU UNDERSTAND BY THINKING ABOUT IT OR IS IT SOMETHING YOU JUST FEEL? WHY DO YOU THINK SO MANY PEOPLE "THINK" THEY FEEL IT BUT DON'T UNDERSTAND IT?

ORIN: IS THIS MULTIPLE CHOICE? YOU SHOULD'VE TOLD ME. I WOULD'VE HAD SOME ANSWERS ON MY HAND!

ELAN: ALL OF THE ABOVE.

ORIN: THE LATTER! LATTER TO THE FIRST PART OF THE QUESTION, OBVIOUSLY.

HAMBONE: WHAT DOES THAT MEAN?

VO: THAT MEAN'S ROCK-N-ROLL IS SOMETHING YOU FEEL... AS OPPOSED TO SOMETHING YOU UNDERSTAND... BUT THEN IF IT'S SOMETHING YOU FEEL WHY IS IT PEOPLE THINK THEY FEEL IT BUT REALLY DON'T BECAUSE THEY DON'T UNDERSTAND IT?

ORIN: BECAUSE THEY'RE DUMB!!

VO: BUT... HOW DO YOU "FEEL" ROCK-N-ROLL?

ORIN: IT'S VERY HARD TO EXPLAIN.

ELAN: IT'S AN EMOTIONAL REACTION IN A LOTTA WAYS. IT'S EITHER THE SOUNDS OR THE LYRICS OR A COMBINATION OF IT. MY PERSONAL FEELING WOULD BE THAT IT'S PARTIALLY COGNITIVE AND PARTIALLY JUST AN EMOTIONAL REACTION. TO UNDERSTAND CERTAIN LYRICS AND SIT THERE AND GO "HMM... WHAT DOES THIS MEAN?" YOU MIGHT LIKE TO DO THAT AND GET SOMETHING OUT OF IT... AND THAT WOULD BE COGNITIVE. WHEREAS A GOOD STRONG BEAT AND HIGH ENERGY MUSIC WOULD NOT BE. YOU KNOW... YOU DON'T SIT THERE AND SAY TO YOURSELF "AHA! THIS IS UPBEAT AND ENERGETIC." YA KNOW... YOU JUST START MOVIN' TO IT! SO...

ORIN: (TO ELAN) SO YOUR SAYING THERES TWO DIFFERENT APPROACHES?

ELAN: IT'S A COMBINATION.

VO: SO WHEN YOU SIT DOWN TO WRITE A SONG, LIKE ALL YOUR SONGS TO ME ARE REALLY ON THE MONEY ABOUT KNOWING HOW TO FEEL A ROCK-N-ROLL TUNE OUT, WHEREAS SOME OTHER BANDS YOU GET THE FEELING THAT THEY "THOUGHT" ABOUT "HOW TO WRITE A ROCK AND ROLL SONG" WITHOUT EVER HAVING A FEELING FOR IT.

ORIN: BUT THAT'S BECAUSE I DON'T THINK WE THINK ABOUT WRITING A SONG.

ELAN: WE DON'T PLAN ANYTHING OUT. THERE'S VERY LITTLE PRE-CONCEPTION BEFORE WE JUST JUMP IN AND LET IT GO. A LOT OF IT HAS TO DO WITH ALLOWING YOURSELF NOT MONITOR YOURSELF SO MUCH. WE JUST JUMP IN AND DO IT AND WHATEVER COMES OUT COMES OUT. AND THEN WE GO BACK LATER AND DECIDE WHETHER WE LIKE IT OR NOT. IF YOU START OUT WITH A FORMULA YOU'RE GONNA END UP WITH SOMETHING THAT SOUNDS FORMULATED. THE TRICK IS... AND I DO THIS AND I'VE CERTAINLY SEEN ORIN AND HAMBONE DO IT... IS USUALLY IT'S A VERY SPONTANEOUS KIND THING AND A LOT OF GREAT IDEAS WILL COME FLOWING WITHOUT THINKING ABOUT IT LIKE THAT. THERE WERE TIMES WHEN I SAT DOWN AND TRIED TO BE A LITTLE MORE LOGICAL ABOUT THINGS AND USUALLY IF I TOOK TOO MUCH OF A "I THINK I'M GOING TO DO THIS" APPROACH. I ENDED UP WITH SOMETHING NOT TERRIBLY INTERESTING. THAT'S WHAT HAPPENS WITH ME.

HAMBONE: I JUST THINK A LOT OF BANDS ARE TOO METHODOICAL ABOUT HOW THEY APPROACH MUSIC AND THEY RESTRICT THEMSELVES. IN THIS BAND WE ARE NOT REAL RESTRICTING ON WHAT PEOPLE HAVE TO OFFER SO THE SONGS ARE NOT REALLY IDEAS THEY'RE KINDA LIKE PEOPLE GETTING TO EXPRESS THEMSELVES AND EVERYONE ADDING THEIR OWN PERSONAL TOUCH TO THE SONG. THAT DOESN'T MAKE SENSE-UNQUOTE "PERFECT" BUT IT MAKES IT SOUND LIKE US.

VO: WHEN YOU GET A BREAK IN A SONG AND SAY "THIS SONG HAS IT" ALL WEEKS... DO YOU THINK THAT'S BECAUSE THEY CAN'T "FEEL" IT OR IS IT BECAUSE THEY'RE NOT ALLOWING THEIR OWN PERSONALITY TO COME OUT?

ORIN: I GENERALLY DON'T DO THAT! IT'S A MATTER OF TASTE TO ME, NOT WHETHER THEY HAVE IT WRONG OR NOT.

HAMBONE: IT'S EITHER I LIKE IT OR I DON'T. WHAT I MIGHT NOT LIKE MILLIONS OF PEOPLE MIGHT. AS FAR AS FEELING MUSIC IT'S A PERSONAL REACTION. CERTAIN PEOPLE FEEL DIFFERENT WAYS ABOUT DIFFERENT MUSIC AND DIFFERENT PERIODS OF MUSIC BUT I JUST THINK THAT IT'S IMPORTANT WHEN YOU IN A BAND SITUATION THAT THE PEOPLE YOU CHOOSE TO WORK WITH... EVERYONE GETS THE CHANCE TO EXPRESS THEMSELVES. OTHERWISE MAYBE THINGS WOULD SOUND A LITTLE MORE PLANNED OUT & REHEARSED. IT'S IMPORTANT THAT LIVE BANDS SHOULD SOUND LIVE AND WHEN YOU RECORD THE GOAL TO ACHIEVE IS TO SOUND AS LIVE AS POSSIBLE, AS EXCITING AS POSSIBLE.

ELAN: ONE THING THAT I WANT TO ADD TO THAT IS ALSO I THINK THAT ONE OF THE FEW THINGS THAT WE DO KEEP IN MIND CONSCIOUSLY IS NOT TO THINK IT THROUGH TOO MUCH BUT TO LET IT FLOW. ACTUALLY TRYING TO ENCORAGE THAT IN OURSELVES ALOT. IT'S THIS STYLE THAT'S NOT REALLY A METHOD IN THAT WE KINDA HAVE A WAY WE GET TOGETHER, IN THIS CERTAIN KIND OF FRAME OF MIND, WITH THE IDEA OF ANYTHING GOES!

VO: IS IT JAMMING?

ELAN: VERY LITTLE.

ORIN: IT'S MORE LIKE PUTTING YOUR CARDS ON THE TABLE.

ELAN: USUALLY IT STARTS WITH A VERY VERY PRELIMINARY BASIC IDEA THAT SOMEONE HAS. A COUPLE OF CHORDS OR A GENERAL FEEL, JUST A DRUM BEAT OR JUST A BASS LINE... A SMALL PIECE... AND IT GETS THROWN INTO THE MIDDLE OF THE ROOM AND THEN EVERYONE REACTS TO IT. IT'S SORT OF LIKE THERE IS A SPONTANEOUS REACTION TO IT. "LET'S TRY THIS LET'S TRY THAT" AND JUST SEE WHAT HAPPENS RIGHT OFF THE CUFF. AND THAT'S HOW THINGS FORM AND THEN WE GET ANOTHER TWO PIECES AND THEN SOMEONE SAYS "HEY TRY THAT!" AND THEN THERE'S A THIRD AND IT ALL COMES TOGETHER WITHOUT RELYING ON ANYTHING. IT'S LIKE HAMBONE SAID IT'S REALLY ANYTHING GOES! WE DON'T SET ANY RULES.

ORIN: YEAH.

VO: WHERE DO YOU FEEL MORE COMFORTABLE. IN A RECORDING STUDIO. ON STAGE OR JUST HANGING OUT AT HOME WRITING A SONG?

ORIN: ALL THREE OF THEM ARE VERY DIFFERENT FEELINGS. THE THIRD THING IS NOT COMPLETE BECAUSE WE DON'T REALLY DO THAT AS A BAND. WE DON'T SIT HOME AND WRITE SO I WOULD PROBABLY SAY FOR ME PERSONALLY, I'M MOST COMFORTABLE IN THE RECORDING STUDIO. THE FIRST REASON IS BECAUSE AT THAT POINT THE SONG IS BASICALLY DONE HOWEVER IT WAS FINISHED AND IT'S BASICALLY READY TO GO. THE OTHER REASON IS THERE IS CONTROL OVER THE SOUND AND I'VE GROWN UP BEING AROUND RECORDING EQUIPMENT AND STUDIOS SO I'M NOT SCARED OR UNCOMFORTABLE ABOUT THEN. I CAN PERFORM AND DO MY THING WITHOUT FEELING LIKE I'M BEING RECORDED AND ON THE SPOT.

VO: WOULD YOU FEEL THE MOST COMFORTABLE IF THE LONE WOLVES WERE A RECORDING STUDIO BAND?

ELAN: YOU MEAN WITHOUT BEING LIVE?

VO: YES... A RECORDING BAND.

ORIN: I WOULD SAY WE ARE A RECORDING BAND.

LONE WOLVES

an extra-large wolf
an extremely hair
able, although f
facial features at
either of

VO: I MEAN A RECORDING STUDIO BAND.
CRIN: AND NOT A LIVE BAND?
ELAN: BOTH OF THEM ARE A REAL BIG PART OF OUR IDENTITY.
CRIN: AND THEY CARRY OVER INTO EACH OTHER.
ELAN: I THINK A LOT OF THE ELEMENTS...WE TRY TO GET SOME OF THE EXCITEMENT FROM THE STAGE...FROM BEING LIVE...INTO THE RECORDINGS AND THE OTHER THING IS WE TRY RECORDING ON STUDIOS AND GET SOME OF THE SOUNDING WE END UP WITH IN A LOT OF FUN. I BUT I THINK I HAVE MORE FUN GET IN THE STUDIO I TEND TO GET MORE CONCERNED ONE TIME GO IT'S A LITTLE ABOUT CONCERN COUPLE OF DRINKS AND LET ME
CRIN: WE SHOULD AT
STAY
SO HE

of
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st one
niners

of this I think I have more fun on stage because when I
it's a little more stressful, but on stage I just have a
couple of drinks and let it flow.
I should also mention that Elan does most of the producing for the band
so he has more pressure on. By this way, I definitely love being on
stage, don't get the wrong idea!
Elan, (to Orin) just because you're not comfortable there doesn't mean you don't
like it.
Orin, no! It's just that when you're on stage and ya wanna hear a little bit more
uh...first of all when you're on stage I don't hear Elan's guitar playing.
When I'm in a recording studio and I wanna hear a little more bass or
little more guitar you basically move a knob until you hear it. On stage
you just gotta take what's there because it's a performance not a musical
creativity. So it's a different feeling.
Yo, but you (Orin) feel more comfortable in a recording atmosphere whereas
you (Elan) feel more comfortable in a live atmosphere. Where do you (Hambone)
feel the most,....
Hambone, I don't feel comfortable anywhere. I like recording it's a lot of fun
and I would like to feel more comfortable playing live but the bad
thing about playing live is there is a bad thing is that you don't
have a lot of control over what is going on. Some of the bad
band's responsibility and a lot of it is coming on. Some of the bad
and no matter how many times you rehearse not the band's
get on stage it's like a whole different world. It is
seems like time flashes right by and you
more control.
That's what I like about
I feel like
imply

1 I LIKE RECORDING IT'S A GOOD... WHERE DO YOU
2 COMFORTABLE PLAYING LIVE BUT YOU
3 ABILITY OVER WHAT IS GOING ON. SOME OF IT IS PART
4 STAGE HOW MANY TIMES YOU REVERSE AND GO OVER S REVERSON
5 SEEMS LIKE IT'S LIKE A WHOLE DIFFERENT WORLD AND A LOT OF TIMES
6 MORE CONTROL...
7 DRIN: THAT'S WHAT I LIKE ABOUT PLAYING LIVE THOUGH. IS NOT HAVING CONTROL
8 HAMBONE: I FEEL LIKE IF I HAD MORE CONTROL I COULD REALLY MAKE MORE OF AN
9 IMPACT. I FEEL LIKE I GET KINDA LIKE I DRIFT INTO DEEP SPACE.
10 VO: YOU FEEL THAT IF YOU HAD MORE CONTROL IT WOULD MAKE MORE OF AN
11 OH...WHO? THE AUDIENCE?
12 HAMBONE: ON MYSELF.
13 VO: SO IT DOESN'T HAVE MUCH OF AN IMPACT ON YOU
14 ARE WILD?
15 HAMBONE: NO I DON'T EVEN KNOW WHAT
16 HEAR VERY WELL AND
17 I WOULDN'T EVEN
18 ARE PAYING
19

HARBONE: NO I DON'T HAVE MUCH OF AN IMPACT ON YOU WHEN YOUR ON STAGE AND THINK
 HARBONE: NO I DON'T EVEN KNOW WHAT'S GOING ON A LOT OF THE TIMES. YOU CAN'T
 HEAR VERY WELL AND I JUST TRY TO CONCENTRATE ON WHAT I'M DOING AND
 I WOULDN'T EVEN NOTICE IF THERE WAS AN AUDIENCE. SERIOUSLY, IF PEOPLE
 ARE PAYING ATTENTION OR NOT.
 SLAM: (TO HARBONE) YOU FEEL ISOLATED FROM WHAT'S GOING ON.
 HARBONE: TOTALLY ISOLATED.
 VO: SO YOU DON'T GET ANY THRILL FROM THE CHAOS.
 HARBONE: IT DOESN'T EFFECT ME, THERE'S A
 DIFFERENT WORLD, IT'S
 OVER WHAT'S GOING
 SOMEWHERE.

YOU DON'T GET ANY THRILL FROM THE CHAOS.
IT DOESN'T EFFECT ME. THERE'S NO CHAOS THERE'S JUST LIKE, THIS
DIFFERENT WORLD. IT'S BECAUSE I DON'T FEEL LIKE I HAVE ANY CONTROL
OVER WHAT'S GOING ON. I'M IN OUTER SPACE. I GO TO A DIFFERENT WORLD,
SOMEWHERE. DOES THIS MAKE ANY SENSE?

VO: WELL, WHEN YOU SAY YOU HAVE TO LEAVE YOUR OWN BODY BECAUSE YOU DON'T FEEL
LIKE YOU'RE IN CONTROL IT SOUNDS LIKE A PSYCHOLOGICAL PROBLEM.

GRIN & ELAN: HAH HAH HAH HAH

GRIN: UH OH, I THINK HE'S A DOCTOR!

VO: YOU KNOW IT'S LIKE WHEN THEY LOCK
CRAZY AND SHE STARTS TO BEI
TEDDY BEAR. WHEN REAL
GRIN: I THINK —
LIKE

... I HAVE ANY CONT... I GO TO A DIFFERENT WO...
 ... LEAVE YOUR OWN BODY BECAUSE YOU DON'T FE...
 ... IT SOUNDS LIKE A PSYCHOLOGICAL PROBLEM.
 ... HAH HAH HAH
 ... I THINK HE'S A DOCTOR!
 ... YOU KNOW IT'S LIKE WHEN THEY LOCK A LITTLE GIRL IN THE CLOSET AND SHE GOES
 ... CRAZY AND SHE STARTS TO BELIEVE SHE'S ON A CLOUD SOMEWHERE WITH A TALKING
 ... TEDDY BEAR... WHEN REALLY SHE'S STILL IN A CLOSET.
 ... I THINK THERE'S SOMETHING TO BE SAID ABOUT THAT.. I THINK THAT'S WHAT IT'S
 ... LIKE BEING LIVE, IT'S ALMOST LIKE YOUR DEAD AND YOU'RE NOT REALLY THERE.
 ... AND YOU'RE SEEING YOURSELF ON STAGE AND YOU'RE NOT REALLY THERE.
 ... ELAN: IT'S LIKE YOUR NOT THE SAME PERSON WHEN YOU'RE ON THERE
 ... THAT HAPPENS IS YOUR ADRENALIN GOES WILD! THERE'S
 ... AGITATION AND BUSINESS JUST FROM THAT IT'S
 ... COUPLE OF SWINKS ALONG WITH THAT IT'S
 ... THE LIGHTS ARE IN YOUR EYES! IN THE
 ... AROUND, DANCING WILDLY IN THE
 ... BUT YOU GET A TH...
 ... DOESN'T K...

...HAPPENS IN OUR OWN LIVES. LIKE YOUR DEAD AND YOU'RE LEFT WITH A
 AGITATION AND BUSINESS JUST FROM THAT, AND THEN WHEN YOU HAVE A
 COUPLE OF DRINKS ALONG WITH THAT IT'S AN INTERESTING COMBINATION
 THE LIGHT ARE IN YOUR EYES! THE SOUND IS WEIRD, AND PEOPLE ARE MOVING
 AROUND, DANCING WILDLY IN THE AUDIENCE.
 VO: BUT YOU GET A THRILL OUT OF THAT WHEREAS HAMBONE DOESN'T BECAUSE HE
 DOESN'T HAVE ANY CONTROL.
 HAMBONE: (EMPHATICALLY) NO! I DON'T GET A THRILL OUT OF IT BECAUSE HE
 THERE.
 VO: OH RIGHT...YOU'RE SOMEWHERE ELSE.
 ELANI: (TO HAMBONE) SO YOU WISH YOU WERE MORE
 HAMBONE: YEAH BUT ONLY BECAUSE I
 IS "THERE" AT
 NOT IN THERE"
 REAL

ELAN: ... I DON'T GET A THRILL OUT OF IT BECAUSE I'M NOT
HAMBONE: (TO HAMBONE) YOU'RE SOMEWHERE ELSE.
HAMBONE: YEAH BUT ONLY BECAUSE AS A BAND THE ULTIMATE GOAL IS WHEN EVERYBODY
IS "THERE" AT THE SAME TIME! SOMETIMES IT CLICKS AND THAT'S WHAT MAKES BANDS
NOT IN THERE THEIR OWN SPACE AND LITTLE WORLD AND THAT'S WHAT MAKES BANDS
REALLY GREAT WHEN THEY START TO REALLY HIT THE SAME PLATEAU OF IT AND I'M
SAME TIME. YA KNOW, THERE ARE TIMES WHEN I SNAP OUT OF IT AND I'M
VERY COMFORTABLE, BUT SOMETIMES I'M NOT VERY COMFORTABLE AND MOST
THE TIMES I LOOK VERY COMFORTABLE ONLY BECAUSE I'M IN A DIFFERENT
ELAN: (TO HAMBONE) HOW ABOUT AT THE NEXT GIG YOU TELL ME
GO AND WE MEET YOU THERE.
HAMBONE: YEAH THAT'D BE GOOD. ... LOOK
DAMAGED OR ANYTHING? ...
SOMETHING I CAN ...
ELAN: JUST ...

HAMBONE: I'M WHEN EVER THERE ARE CLICKS AND EVERYBODY
GO AND WE MEET YOU THERE. ARE REALLY HIT THE SAME PLATEAU AT
HAMBONE: HOW ABOUT AT THE NEXT GIG YOU TELL US WHERE YOU'RE GOIN'
GO AND WE MEET YOU THERE. ARE TIMES WHEN I SNAP OUT OF IT AND
HAMBONE: YEAN THAT'D BE GOOD. LOOK, IT'S NOT LIKE I'M. PSYCHOLOGICALLY
DAMAGED OR ANYTHING BUT I FEEL LIKE THATS MY WAY OF CONTROLLING
SOMTHING I CAN'T CONTROL.
ELAN: JUST LIFTING YOURSELF OUT OF IT.
HAMBONE: RIGHT SO I CAN STILL PLAY AND FUNCTION .
VO. HOW CAN YOU GAIN MORE CONTROL OVER THE SITUATION?
HAMBONE: BY NOT BEING CONCERNED ABOUT WHO'S IN
TO USE. IF THE SOUND MAN I'M... IF
IS ALL RIGHT. IF I CAN HEAR... IF

... BUT I'M NOT LIKE I'M. PSYCHOLOGICALLY
... I FEEL LIKE THATS MY WAY OF CONTROLLING
... US WHERE YOU'RE GOIN'
... LIFTING YOURSELF OUT OF IT.
... RIGHT SO I CAN STILL PLAY AND FUNCTION .
... HOW CAN YOU GAIN MORE CONTROL OVER THE SITUATION?
... BY NOT BEING CONCERNED ABOUT WHO'S IN THE CLUB. WHO'S PAYING ATTENTION
... IF THE SOUND MAN IS... IF THERE EVEN IS A SOUND MAN, IF THE SOUND
... IS ALL RIGHT. IF I CAN HEAR MYSELF. USUALLY IT'S VERY HARD TO TELL

WHAT'S GOING ON, MUST BE THE CLONE IN WHICH WE'VE PLAYED DON'T REALLY HAVE SOUND EQUIPMENT OR P.A.'S OR ANYTHING LIKE THAT SO IT'S A RUIN AND TUMBLE ENVIRONMENT WHERE YOU LITERALLY GET KICKED THROUGH THE DOOR AND RICKED ON STAGE AND IT'S LIKE "GO, AND YOU BETTER BE QUICK ABOUT IT, AND THEN GET OFF!" AND THEN "SEE YA LATER!" IT'S NOT A VERY COMFORTING TYPE OF FEELING. ALSO THE TYPE OF SHOWS WE'RE GETTING AND HOW YOU'RE TREATED OR MISTREATED AS A MUSICIAN IS ALMOST AS IF.....

ELAN: YEAH, THAT CAN INTERFERE A LOT. IF A CLUB OWNER OR SOMEONE THERE GIVES YOU A HARD TIME BEFORE YOU GO ON IT'S VERY HARD TO SHAP OUT OF THAT AND LOOK LIKE YOU'RE HAVING A BALL ON STAGE. THERE'S NO DOUBT ABOUT THAT. I HAVE THAT PROBLEM TOO, AND IF AN AUDIENCE IS NOT RECEPTIVE YOU'RE NOT USUALLY GONNA HAVE A GOOD TIME EITHER AND ON THE OTHER HAND IF AN AUDIENCE IS REALLY REALLY RECEPTIVE IT MAKES IT A LOT EASIER TO RELAX. I'DO HAMBONE! DON'T YOU FIND THAT?

HAMBONE: ON YEAH.

ELAN: WHEN THERE'S MORE INTERACTION WITH THE AUDIENCE IT'S EASIER TO SORT OF, KINDA KICK BACK AND ENJOY IT. INSTEAD OF WORRYING WHETHER YOU PASS THE TEST IN SOME SORT OF WAY.

VO: BUT SHOULDN'T THAT HAVE NO EFFECT ON YOU?

ELAN: PROFESSIONALLY, PROBABLY.

VO: A PERFORMER IS SUPPOSED TO GO OUT ON STAGE AND PUT FORTH A GREAT SHOW AND GIVE 100% WHETHER THE AUDIENCE HATES IT OR LIKES IT OR IS INDIFFERENT.

ORIN: THEORETICALLY YEAH!

ELAN: BUT WE'RE TOO MUCH OF AN EMOTIONAL BUNCH OF PEOPLE. WE'RE TOO REACTIVE AS PEOPLE JUST IN DAY TO DAY LIVES TO ALL OF A SUDDEN HAVE THAT ABILITY TO SWITCH OFF OUR FEELINGS. MAYBE THAT WOULD MAKE FOR A MORE QUOTE-UNQUOTE PROFESSIONAL ACT BUT IT'S NOT THAT EASY. WE TEND TO LEAVE OURSELVES IN A HIGHLY REACTIVE STATE ALL THE TIME AND WE ARE NOT ABLE TO SWITCH IT OFF ON STAGE. THAT'S WHY IF THINGS GO REALLY WELL AT A GIG WE REACT TO IT AND ARE ABLE TO MULTIPLY IT TEN TIMES OVER. WHEN WE HAVE A REALLY GOOD, POSITIVE INTERACTION WITH THE AUDIENCE AND WE FEEL GOOD ABOUT IT, I WILL AFFECT US AND WE'LL DO A MUCH BETTER SHOW. NO DOUBT ABOUT IT. IT'S REALLY A COLLABORATION WITH EVERYONE THERE.

HAMBONE: I DON'T EVER FEEL LIKE WE ARE PERFORMING. I DON'T FEEL IT'S AN ACT TO ME IT'S MORE REAL. IT'S NOT LIKE I CAN GO UP THERE AND FAKE A PERSONALITY. FAKE WHO I AM. FAKE EVERYTHING ABOUT WHAT THE BAND STANDS FOR AND THEN GO BACK AND BE MYSELF.

ORIN: YEAH! I'M NOT GOING TO BE ABLE TO GO ON STAGE AND FAKE IT! I DON'T THINK WHATEVER THE SITUATION MIGHT BE IF I'M NOT IN THE MOOD TO DO MY THING IT'S NOT GONNA COME ACROSS. I MEAN I'LL DO IT BUT IT'S NOT GONNA HAVE THE SAME IMPACT AS BEING IN THE MOOD! IT'S NOT LIKE A JOB.

ELAN: WE'LL ALWAYS BE ABLE TO MAKE IT THROUGH OUR TIMES WITH A DECENT AMOUNT OF COMPLACENCE, BUT THE DIFFERENCE BETWEEN AN ADEQUATE, SATISFACTORY SHOW AND ONE WHERE WE ARE REALLY SHINING THROUGH AS PEOPLE, ARE THE ONES WHERE WE...FEEL...LIKE SHINING THROUGH AS PEOPLE, NOT BECAUSE WE THOUGHT WE HAVE TO.

VO: BUT ON THE ONE HAND YOUR SAYING "THIS IS NOT A PERFORMANCE. THIS IS NOT AN ACT" BUT ON THE OTHER HAND YOU SAY "YOU BECOME A DIFFERENT PERSON ON STAGE."

ORIN: BUT I CAN ANSWER THAT VERY EASILY. YOU CAN'T SAY THERE'S ONLY ONE YOU! I MEAN, HOW MANY PERSONALITIES DO YOU HAVE? MAYBE HUNDREDS! WE ALL HAVE HUNDREDS AND HUNDREDS OF DIFFERENT PERSONALITIES. I PROBABLY HAVE 2 PERSONALITY ON STAGE THAT I PROBABLY DON'T HAVE AT ANY OTHER TIME EXCEPT WHEN I'M ON STAGE, AND SAME THING IN OTHER SITUATIONS DIFFERENT PERSONALITIES TAKE OVER MY BODY AND THAT'S HOW I AM, BUT IT DOESN'T MAKE ME ANY LESS OF "ME." THERE'S NO ACTING IT'S JUST A DIFFERENT PERSONALITY AND WHEN I LET THAT OUT THAT'S WHAT HAPPENS.

ELAN: (TO ORIN) I THINK THE OTHER "YOU" OWES ME FIVE DOLLARS!

ORIN: (TO ELAN) DOESN'T ONE OF "YOU" OWE ME FIVE DOLLARS??

HAMBONE: WHEN I GET OYSTERS IT'S NOT ACTING. MAYBE THAT'S WHY I ESCAPE. I WOULD LIKE TO PROJECT MYSELF AS ME AND NO ONE ELSE, SO MAYBE THAT'S WHY PEOPLE SAY TO ME "OH YOU LOOK VERY COMFORTABLE AND NATURAL IN WHAT YOU'RE DOING." MAYBE I'M ABLE TO EXPRESS MY PERSONALITY BUT HOW I FEEL IS SOMETHING COMPLETELY DIFFERENT. I DON'T REALLY WANT TO GET UP THERE AND PUT ON A SHOW FOR ANYBODY I WANT TO PLAY OUR SONGS. IT'S NOT SO MUCH I FEEL LIKE "OH WE HAVE TO PUT ON A GREAT SHOW TONIGHT." WE ALWAYS FEEL LIKE WE ARE GONNA PUT ON A GREAT SHOW ANYWAY AND IT'S NOT AN ACT AND WE NEVER REALLY THINK ABOUT IT. LIKE WHAT IS THIS "ALTERNATIVE MUSIC" THING? IT SEEMS LIKE A VERY PLANNED OUT AND CALCULATED PLAN OF ATTACK FOR A CERTAIN AUDIENCE. A LOT OF BANDS BECOME TOTALLY TRAPPED IN THAT.

ORIN: YEAH. IF YOU LOOK AT "ALTERNATIVE NATION" ON MTV, AND IT'S CBS RECORDS, RCA RECORDS, COLUMBIA RECORDS... THAT REALLY DETERIORATES THE CONCEPT OF WHAT ALTERNATIVE REALLY IS. I ALWAYS THOUGHT ALTERNATIVE WAS SUPPOSED TO BE ALTERNATIVE TO WHAT THE MAJOR LABELS ARE PUTTING OUT. SO IF THE MAJOR LABELS PUT OUT MUCH MONEY AND NIRVANA IT'S NOT ALTERNATIVE MUSIC ANYMORE.

ELAN: THEN WHAT IS ALTERNATIVE NOW...BRUCE SPRINGSTEEN?

ORIN: WELL WHAT'S NEW HAVE? WHAT'S POP? THESE TERMS ARE STYLES OF MUSIC.

ELAN: PEOPLE LIKE TO CREATE A SCENE BECAUSE IT'S SAFE, AND THEY LABEL IT "ALTERNATIVE." AND THEN THE STORE CAN HAVE AN "ALTERNATIVE" SECTION PEOPLE CAN BE "ALTERNATIVE" PEOPLE. A LOT OF BANDS WILL THEN WANT TO JUMP IN THERE BECAUSE THEY THINK IT WILL BE A CONVENIENT VEHICLE FOR PILING THEMSELVES. THEN YOU CAN HAVE "ALTERNATIVE PEOPLE" WHO AREN'T THE "PUNK PEOPLE" WHO AREN'T THE "METAL PEOPLE" AND PEOPLE FEEL SAFE BEING PIGEONHOLED INTO CATEGORIES.

HAMBONE: WE DON'T HAVE THAT KIND OF ACT. WE DON'T ACT PUNK. WE DON'T ACT ROCK AND ROLL. WE ONLY ACT LIKE WHO WE ARE. WE DON'T HAVE TO PUT ON SOME AIR OR FRONT. I FEEL THAT'S VERY DAMAGING TO MUSIC WHEN PEOPLE AREN'T REALLY REAL AND THEY GET UP THERE AND PERFORM AND WHAT'S REALLY DAMAGING IS WHEN YOU MEET THESE PEOPLE ON THE OUTSIDE AND YOU SAY "HOW THAT WASN'T MY PERCEPTION OF THIS PERSON AND THIS BAND, BOY AM I REALLY SHATTERED NOW." I WOULD HATE TO HAVE THAT HAPPEN TO ME.

VO: THE ATTITUDE YOU HAVE IS VERY REFLECTIVE IN YOUR MUSIC, WHICH IS NOT VERY CATEGORIZABLE IN ANY OBVIOUS WAY. HOW DID THE LOWE WOLVES DEVELOPE INTO A FULL FLEECED BAND? DID YOU WAKE UP ONE MORNING AND SAY "LOWE WOLVES!! I THINK I'LL MAKE A BAND!"?

ORIN: NO BUT I DID COME BACK FROM TWO AND A HALF MONTHS OF TRAVEL IN EUROPE AND I WHEN I CAME BACK I DECIDED I WANTED TO PUT A BAND TOGETHER THAT WASN'T PRETENTIOUS OR ROCK STAR-ISH OR ANY ATTITUDE PROBLEMS LIKE THAT.

VO: PREVIOUS BANDS HAD THESE PROBLEMS?

ORIN: PART OF THE DEKISE OF ALL MY PREVIOUS BANDS WAS THAT THE FOCAL POINT OF THE BAND ENDED UP BEING AN ASSHOLE. AND THEY WERE HARD TO REPLACE BECAUSE THEY WERE THE MEMBERS OF THE BAND WHICH MEANS THE BASIC OVER-ITING OF THE BAND WAS THE MAJOR CONTROLLER OF THE SITUATION WAS AN ASSHOLE. SO WHAT'S THE SOLUTION WHEN YOU FORM A BAND AND THE GUY IN EVERY BAND YOU PUT TOGETHER ENDS UP BEING AN ASSHOLE??? EVENTUALLY WHAT DO

YOU LEARN? YOU CAN ONLY LEARN THAT THE ONLY WAY TO PREVENT THAT SITUATION FROM HAPPENING IS....

ELAN:.... IS TO BE THAT ASSHOLE!!!!!!

ORIN: ... AND THEN YOU ARE IN CONTROL OF DISPENSING THE ASSHOLENESS. THAT'S BASICALLY THE CONCEPT OF THE BAND.

HAMBONE: YES. ORIN IS THE ASSHOLE IN THIS BAND.

ORIN: AN BEING THAT ASSHOLE. I CAN DISPENSE ONLY MINUTE AMOUNTS IN COMPARISON MUCH MUCH SMALLER THAN ANYONE ELSE IN THE ASSHOLE FIELD.

VO: THAT'S NICE. WE APPLAUD THAT.

ORIN: JUST LEAVE MY NAME OFF THIS INTERVIEW!! THIS BAND IS REALLY EXCITING BECAUSE SINCE THERE'S NO BOUNDARIES YOU NEVER KNOW WHAT'S AROUND THE CORNER. IT'S ALWAYS SOMETHING NEW.

ELAN: THE GROWTH IS UNLIMITED!

HAMBONE: THIS IS THE FIRST BAND I'VE EVER BEEN IN WHERE ALL THE PEOPLE REALLY WORK! IT ISN'T ONE PERSON DOES ALL THE DIRTY WORK AND WHATEVER IT IS THAT WE NEED TO DO, AND THE OTHERS JUST MOAN ALL THE TIME. ABOUT HOW THEY ARE UNSATISFIED.

ELAN: IT'S FUNNY, CAUSE IT'S NOT JUST ONE PERSON DOING ALL THE SHIT WORK. BUT IT ISN'T LIKE THE SAME AMOUNT OF WORK SPLIT AMONGST FOUR PEOPLE AND WE EACH GOT A QUARTER OF IT. IT'S MORE LIKE WE CAME UP WITH FOUR TIMES THE USUAL AMOUNT OF SHITWORK! THAT'S A PRETTY AMAZING THING.

HAMBONE: WE JUST ALL WORK VERY HARD.

VO: IS THE SONG CHOMBERHEAD A PUT DOWN TO STUPIDITY OR A PRAISE OF IT?

ORIN: NEITHER AND BOTH. IT'S BOTH AT THE SAME TIME.

VO: ISN'T THAT A CONTRADICTION?

ORIN: YES. I WOULD SAY SO.

ELAN: YOU SHOULD JUST, LIKE, ERASE THE TAPE MAN, HE JUST NEUTRALIZED IT!!

VO: WHAT ABOUT THE SONG "KILLER"? IN THAT SONG IT'S UNCLEAR TO ME WHETHER THE SONG IS SAYING THE GUY WAS FRAMED OR HE ACTUALLY KILLED! WHY LEAVE THAT UP TO THE LISTENER? WHY NOT BE MORE DIRECT?

ORIN: THEN WHAT'S THE FUN?

VO: IT'S FUN FOR YOU TO BE AMBIGUOUS?

ORIN: LIFE IS AMBIGUOUS!

VO: SO YOU INTENTIONALLY WRITE AMBIGUOUS LYRICS TO REFLECT THAT?

ORIN: NO. I DON'T INTENTIONALLY WRITE ANY LYRICS!

ELAN: THEY COME OUT THAT WAY AND THEY DON'T COME OUT THAT WAY! KAH NAH NAH!!

ORIN: THE ONLY THING I CAN SAY REFLECTS BACK TO THE DIFFERENT PERSONALITIES THAT ONE PERSON HAS. THAT'S WHY EVERYTHING IN LIFE WOULD BE AMBIGUOUS. I DON'T THINK THERE WOULD EVER BE ANY SUBJECT THAT COULD POSSIBLY COME UP IN MY LIFE THAT I COULDN'T SEE BOTH SIDES TO IT. DID I GET OUTA THAT QUESTION SMOOTHLY ENOUGH?

VO: IT MAKES YOU SOUND LIKE A INX-COMMITAL PERSON.

ORIN: NO. I WOULD BE VERY.... I WOULDN'T NECESSARILY SAY I'M NOT COMMITAL! I WOULD SAY THAT I WOULD COMMIT TO SOMETHING I BELIEVE IN BUT THERE IS A POSSIBILITY THAT THE NEXT DAY I WOULD BELIEVE IN SOMETHING ELSE.

(EVERYONE STARTS TALKING AND LAUGHING AT ONCE)

ELAN: THE ONLY THING I'D ADD TO THAT IS I ALWAYS FELT IT SHOULD BE HOWEVER THE LISTENER WANTS TO TAKE IT. IF THE LISTENER ASSIGNS A CERTAIN MEANING TO IT THEN... GREAT! I'M HEARING CHANGES ON THE THIRD OR FOURTH LISTEN... THEN OKAY, FINE!! THESE LYRICS ARE PUT TOGETHER IN SUCH A WAY THAT THEY MAY OR MAY NOT EVOKE CERTAIN IMAGES IN OTHER PEOPLE'S BRAINS WHEN THEY LISTEN TO THEM. IF PERSON "A'S" IMAGE IS DIFFERENT FROM PERSON "B'S" IMAGE THEN... FINE... GREAT!

ORIN: THE OTHER IMPORTANT THING TO REMEMBER IS THAT THEY ARE NOT DISCONNECTED FROM EACH OTHER. THE MUSIC AND LYRICS ARE ONE. I REALLY CAME TO THAT UNDERSTANDING ABOUT THIS BAND WHEN YOU ASKED ME OUT IN CONEY ISLAND ABOUT A LINE IN THE SONG "WART." AND YOU ASKED ME "THIRD LINE, 2ND VERSE," AND THERE WAS NO WAY I WAS GONNA BE ABLE TO TELL YOU THAT, UNLESS YOU HAD ME PLAY THE SONG RIGHT THERE AND STOPPED ME RIGHT AT THE POINT WHEN YOUR QUESTION AROSE AND THEN I WOULD BE ABLE TO TELL YOU WHAT IT MEANT.

ELAN: I GUESS THAT MEANS WE SHOULD BE PRACTICING MORE.

ORIN: NO IT'S NOT A MEMORY THING, IT'S MORE UHM....

VO: SO IF SOMEONE ASKS YOU "IS WART A SONG ABOUT SEXUALITY?" AND ANOTHER PERSON ASKS "IS THAT SONG WART ABOUT INSANITY?" IT COULD MEAN BOTH OR NEITHER IN ANY SONG IN ANY CASE??

ORIN: I DON'T KNOW. I'M NOT ONE TO REALLY DESCRIBE EMOTIONS OF SONGS. ALL I CAN SAY IS LISTEN TO IT AND COME UP WITH YOUR OWN CONCLUSION. I DON'T WANT TO SIT HERE AND PHILOSOPHIZE ABOUT THE ART IN MUSIC. I CAN TELL YOU FROM A TECHNICAL STANDPOINT ABOUT HOW WE PUT THINGS TOGETHER, BUT FROM AN ARTISTIC SOUL STAND POINT I CAN SIT HERE AND RAMBLE FOR FOUR HOURS AND NEVER REALLY EXPRESS THE OPINION OR EMOTION OF A SONG.

ELAN: SOMETIMES THE LYRICS WILL COME OUT THE SAME WAY THE MUSIC DOES. IN A VERY SPONTANEOUS WAY. AND IT'S NOT PRE-DETERMINED LYRICALLY EITHER. UH, IT'S NOT LIKE "LET'S WRITE LYRICS ABOUT THIS CERTAIN THING." IT'S JUST THAT THE WORDS SORT OF FLOW OUT ALSO. WHETHER YOU LOOK BACK AT IT SOMETIMES AND IT ALL MAKES A COMPLETE PICTURE, OR THE SAME PICTURE WHEN YOU LOOK BACK TO IT IS NOT NECESSARILY THE CASE. I LISTENED BACK TO A LOT OF OUR SONGS A COUPLE OF TIMES, LOOKED AT THIS A CERTAIN WAY LOOKED AT THAT A CERTAIN WAY AND REALIZED IT'S NOT LIKE IT'S THERE FOR EDITING. YOU CAN'T GO BACK AND SAY "YOU KNOW, THIS LINE DOESN'T REALLY HAVE SENSE! IT DOESN'T MATCH THE FIRST LINE!" AND SO FORTH. THE WORDS COME OUT AND THAT'S THE WAY IT IS. THEY FIT WITH THE MUSIC. IT WORKS. IT FEELS RIGHT TOGETHER. IT MIGHT GIVE YOU SOME INFORMATION OR IT MIGHT NOT BUT THE MAIN THING IS THAT THE MUSIC AND THE LYRICS SORT OF WORK TOGETHER AND THEY COME OUT THE WAY THEY DO.

ORIN: AND THEY'RE NOT EVEN ALWAYS LYRICS EITHER. SOMETIMES THEY'RE JUST NOISES LIKE IT THE SONGS "EENIE MEENIE" AND "MR. SIDEBURNS"

HAMBONE: THAT'S WHAT MAKES IT FUN.

VO: BUT WITH THE MUSIC IT SEEMS THAT YOU WORK ON THE MUSIC TOGETHER, WHEREAS IT SEEMED TO ME THAT THE LYRICS WERE MORE LIKE ELAN WROTE THE SONG "EGG" AND ORIN WROTE "WART" AND HAMBONE WROTE "RATES LIKE CHICKEN" AND THAT THE LYRICS ARE NOT WORKED ON TOGETHER BUT COME FROM INDIVIDUALS.

HAMBONE: BUT WHY IS IT SO IMPORTANT FOR PEOPLE TO BE ABLE TO UNDERSTAND AND RELATE TO LYRICS?? IT'S A VERY PERSONAL THING. IF PEOPLE GET DIFFERENT THINGS OUT OF WHAT YOU WRITERS THEN YOU'VE ACCOMPLISHED WHAT YOU WANTED

We're too much of an emotional bunch
of people - ELAN PORTNOY
AWOOOOO!

creatures—toads, cats, and horses whose forms

In Italy it grew hair

TO ACCOMPLISH. WHY ACCOMPLISH SOMETHING SPECIFIC, SO CUT AND DRIED? YOU SHOULD ACCOMPLISH SOMETHING THAT GETS A LOT OF DIFFERENT POINTS ACROSS TO A LOT OF DIFFERENT PEOPLE. OUR SONGS CHASE YOU TO THINK. THEY CAUSE YOU TO REACT AND ASK QUESTIONS OR CAUSE YOU TO HAVE CERTAIN FEELINGS. YOU SAY "WOM, THIS MAKES ME LAUGH BECAUSE THIS LINE REMINDS ME OF WHO WROTE THE SONG SAID "WOM IT'S NOT ABOUT WHAT YOU THINK IT'S ABOUT, IT'S ABOUT THIS!!" AND THEN YOU WOULD SAY "WOM THAT'S RIDICULOUS, I THINK IT SHOULD BE ABOUT THAT, OTHERWISE IT SOUNDS THE SONG KIMBA CRUMPH?" YOU STARTED TO ANTICIPATE A SPECIFIC LYRIC AND YOU FOUND OUT "GEE, I WAS TOTALLY WRONG! I DON'T LIKE THAT BAND ANYMORE!" BECAUSE THEY NO LONGER RELATE TO YOU, BUT I THINK WE RELATE TO A LOT OF PEOPLE AND CAUSE PEOPLE TO TAKE IT IN AND FEEL SOMETHING RATHER THAN BE SO FINGERPOINTED AND EXACT ABOUT WHAT THE DEFINITION OF A LYRIC IS.

VO: WHEN YOU HAVE TWO GUITARS IN A BAND DOES THAT FORCE ONE GUITARIST TO PLAY EXTREMELY AND THE OTHER LEAD? OR IS IT POSSIBLE TO MAKE EACH GUITAR DISTINCT FROM EACH OTHER WITHOUT BEING THAT OBVIOUS?

ORIN: I WOULD SAY GENERALLY IT'S ALWAYS A CONSTANT BATTLE WHEN YOU HAVE TWO GUITARS IN A BAND BUT SPECIFICALLY WITH THIS BAND I DON'T FEEL THAT AT ALL. I WOULD SAY IN THIS BAND THERE SEEMS TO BE A VERY NATURAL GEL AND I WOULD ATTRIBUTE THAT TO THE CHANGING OF ELIAN AND I BEING BROTHERS.

ELIAN: AN EVIL GEL ON YOU

ELIAN: YEAH I THINK WHAT WE DO IS TO TRY AND LOOK AT THE TWO GUITARS BUT AS ONE HANDED LEAD AND ONE HANDED EXTREM. WE PUT ALL THE INSTRUMENTS TOGETHER IN A WAY THAT SOUNDS ALMOST LIKE IT WAS ONE BIG INSTRUMENT. WE TRY AND SEPARATE THE TWO GUITARS SO YOU CAN LISTEN TO ONE AND GO "WOW THAT'S GUITAR 'A' AND THAT'S GUITAR 'B' BUT WHEN YOU LISTEN TO ONE AND LISTEN TO THE OTHER IT SOUNDS TOGETHER AND DOESN'T REALLY STAND OUT AS BEING TWO SEPARATE THINGS.

ORIN: AND THERE'S NOT A LOT OF NEGATIVE EGO IN THIS BAND, SO YA DON'T HAVE SOMEONE COMING UP AND SAYING "HEY IT'S MY TURN, LOOK AT ME, LOOK AT ME, I AM GREAT!"

ELIAN: YEA, THERE'S NO NEGATIVE EGO...I'M POSITIVE I'M GREAT!

ELIAN: IF THERE IS ANY SEPARATION AT ALL IT'S JUST IN PERSONALITIES. IF I WAS A GUITAR PLAYER AND THERE WERE THREE IN THE BAND IT WOULD STILL SOUND LIKE THREE DISTINCT PERSONALITIES.

ORIN: BUT WHEN ONE OF US HAS TO SING AND PLAY AT THE SAME TIME, IT'S HARD SO THE ONE WHO IS DOING THE SINGING HAS AN EASIER PART TO PLAY.

ELIAN: WELL YES, SOME OF IT IS STRATEGIC LIKE THAT BUT WHAT HANDBONE SAID BEFORE MAKES A LOT OF SENSE AND I THINK THAT WITH HIM ON BASS AND US ON GUITAR IT IS STILL THE SAME CASE. EACH PERSONALITY COMES OUT ON THE INSTRUMENT. YOU CAN TELL AND SOMEWHAT THERE IS SO MUCH DISTINGUISHMENT BETWEEN THEM. IF YOU LISTENED TO A SAMPLE OF HANDBONE'S BASS PLAYING YOU WOULD SAY... "THAT'S HANDBONE THAT'S DEFINITELY HIM!" AND WITH OUR GUITAR PLAYING IT BOTH SOUNDS TOTALLY DIFFERENTLY THE SAME TOGETHER SO WELL.

VO: HOW WERE YOU ABLE TO DEVELOP SUCH DIFFERENT STYLES BEING BROTHERS? DID YOU EACH LISTEN TO DIFFERENT KINDS OF MUSIC?

ORIN: I DEVELOPED MY GUITAR STYLE AFTER I MOVED OUT OF THE HOUSE. ELIAN TAUGHT ME TO PLAY MUSIC BUT THAT WAS IN REFERENCE TO PLAYING BASS. I DIDN'T START PLAYING GUITAR UNTIL I MOVED OUT. ELIAN TAUGHT ME ABOUT MUSIC AND TO PLAY BASS BUT I WOULDN'T SAY HE TAUGHT ME HOW TO PLAY GUITAR.

ELIAN: AND ALSO GETTING BACK TO WHAT IS INSIDE OF US COMING OUT IN OUR PLAYING I'D HAVE TO SAY WE'RE DIFFERENT PEOPLE IN A LOT OF WAYS. WE MAY BE BROTHERS AND HAVE A LOT OF THINGS IN COMMON BUT THERE'S A LOT OF DIFFERENT

VO: WHAT'S LOST BY PLAYING REALLY LOUD AND WHAT'S GAINED?

ELIAN: OH, OUR HEARING IS LOST.

HANDBONE: AND VOICES IS GAINED

ELIAN: OUR PAY AT THE END OF THE NIGHT IN SOME OF THE CLUBS IS LOST.

VO: MEMBERS SPECULATE ABOUT THE LONE WOLVES. WHY DO MEMBERS BEGIN AND NOW DO THEY RELY ON MEMBERS? DO YOU BELIEVE THERE IS SO MUCH TRUTH AS BAD PUBLICITY AS LONG AS PEOPLE ARE TALKING ABOUT YOU?

HANDBONE: IT'S WEIRD. I THINK THE ONLY MEMBERS THAT SHOULD EVER HAVE BEEN SPREAD IT SHOULD BE THAT THEY ARE SAYING THAT WE'RE A REALLY GOOD BAND.

ORIN: AND HURT US OR NOT HURT US IN WHAT SENSE? I MEAN FROM A PERSONAL STAND POINT I THINK THAT PEOPLE GET VERY BORED AND ANGRY AND BITTERFUL AND DESIRE TO START BURNING BECAUSE THEY'RE BASICALLY ANGRY AND SO THAT'S ONE PEOPLE GENERALLY START BURNING. AND THAT'S IN REFERENCE TO NEGATIVE MEMBERS. THERE'S ALSO POSITIVE MEMBERS AND THEN EITHER POSITIVE OR NEGATIVE MEMBERS. AMBIGUOUS MEMBERS, WHICH ARE THE KIND I SOMETIMES STAND MYSELF. NEGATIVE MEMBERS, SPREADING INFORMATION THAT IS A) NOT TRUE. AND B) HURTS SOMEONE. IS DONE BY SOMEONE WHO IS BASICALLY ANGRY AND THERE IS SOMETHING POSITIVE WHATEVER THAT EVER COMES FROM THAT. NOT I PARTAKE IN AMBIGUOUS MEMBERS FROM TIME TO TIME.

ELIAN: SOME PEOPLE WANT TO SPEND TIME SCRATCHING AND CLANING AND DIGGING AND FIGHTING AND...

ORIN: ...AND THAT'S FINE, THAT'S THEIR OWN BUSINESS.

ELIAN: BUT WE GOT OTHER SHIT TO DO SO IF PEOPLE WANT TO TALK, I MEAN, IT'S JUST LIKE ANYTHING IN LIFE. AROUND THE OFFICE OR AROUND THE TOWNSHIP CLUB PEOPLE ARE COMING TALK. THAT'S THE NATURE OF HUMANS. IN ANY AREA YOU FIND THAT KINDA THING. COMPETITION. TALKING BEHIND THE BACK AND STUFF. IN SOME WAYS IF IT'S COME WITHIN ONE OWN LITTLE CIRCLE THEN IT'S JUST A WAY OF RELASING SOME STRESS AND FRUSTRATION. BUT IF PEOPLE GO OUT TO START PROBLEMS THEN THAT'S THEIR OWN NALICIOUS INTENT, AND WE DON'T DO THAT KINDA SHIT. IF OTHER PEOPLE ARE COMING DO IT NOW, THAN WHATEVER COMING DOY ALAP THEIR WHISTS ALL THE TIME! I'D RATHER NOT HAVE PEOPLE SAYING "BAD THINGS ABOUT US BUT SOMEONE IS ALWAYS GOING TO. YOU'RE ALWAYS COMING GET SOME AND AND SOME GOOD. THAT'S JUST THE WAY LIFE IS.

HANDBONE: WE'VE ONLY TRIED TO LEAD HELPING HANDS. TRIED TO BE HELPFUL.

VO: WHY DOESN'T IT PLEASE YOU AT LEAST THAT PEOPLE ARE TALKING ABOUT YOU?

ELIAN: WHETHER IT'S GOOD OR BAD?

HANDBONE: NO NOT REALLY.

ORIN: I'D RATHER THEY COME TO THE SHOW, AND HAVE A GOOD TIME AND BUT THE RECORDS AND ENJOY THEMSELVES. WHY NOT JUST ENJOY WHAT WE'RE TRYING TO DO. WE'RE NOT TRYING TO BE A...A...A BURNING BAND.

ELIAN: IS THAT LIKE FLEETWOOD MAC?

ORIN: EXACTLY.

VO: I HEARD A GUY THAT STEVE NICKS IS A STITCH.

ELIAN: IN THAT CASE MY OPINION IS IMPROVED ON HER.

BUT THERE ARE SIGNS... UNMISTAKABLE SIGNS! LOOK AT THE HAIR ON THE PALMS OF HIS HANDS! AND HIS EYES... THE EYEBROWS MEET IN THE MIDDLE AND... HIS RING FINGER... THE SAME LENGTH AS HIS MIDDLE FINGER!

YAAHH!



IT'S HE! VICTOR ZORAK! I THINK HE'S A... LONE WOLF!

RIDICULOUS, MAN! YOU DON'T REALLY BELIEVE THOSE OLD SUPERSTITIONS, DO YOU? WHY, ZORAK SEEMS LIKE A NICE GUY!

SEE REVIEW OF 'WART' SINGLE IN THIS ISSUE

the Lone Wolves

THE LONE WOLVES WOULD LIKE YOU TO WRITE TO THEM AND THEY ALWAYS WRITE BACK.

LONE WOLVES
220 CENTRAL
PARK SOUTH,
NY, NY.
10019
APT 11-G

What do you think caused your heterosexuality?

When and how did you first decide you were a heterosexual?

Is it possible that your heterosexuality is just a phase that you will grow out of?

Why must heterosexuals be so blatant, making a public spectacle of your heterosexuality? Can't you just be what you are and keep it quiet?

WHY NOT ASK THE HOMO-PUNKS OF...

PANSY DIVISION



PANSY DIVISION
PO BOX 460885
S.F. CAL. 94146-0885

VO: WHAT SORT OF RESPONSE HAVE YOU GOTTEN FROM THE SINGLE SO FAR?

JON: REALLY EXCELLENT- IT'S ONLY BEEN ABOUT A MONTH AS I WRITE, SO I HAVEN'T SEEN MANY REVIEWS, BUT THE RESPONSE HAS BEEN REALLY POSITIVE. I'VE HAD PEOPLE ALL OVER THE COUNTRY TELL ME THEY'VE HEARD IT ON THE RADIO, WHICH IS GREAT.

VO: DID YOU FEEL APREHENSIVE ABOUT RE-MAKING HIRVANA'S HIT SONG WITH QUEER LYRICS AND BEING CONSIDERED A NOVELTY ACT?

JON: I'M REALLY INTO MAKING THE BAND BE A FUN THING. 90% OF OUR SONGS ARE ORIGINALS, BUT COVERS CAN REALLY BE FUN, SO WE DO THEM. IF WE COULDN'T WRITE SONGS, THEN IT WOULD BE DIFFERENT. BUT SOME PEOPLE WILL SEE US AS A NOVELTY ANYWAY JUST BECAUSE OF WHAT WE SING ABOUT. WE'RE NOT JUST A NOVELTY, BUT SOME PEOPLE WILL PROBABLY THINK SO. I KNOW WHAT WE'RE DOING IS UNIQUE, SO I DON'T CARE.

VO: SAN FRANCISCO HAS HAD BOTH THRIVING PUNK AND GAY SCENES FOREVER! IS YOUR BAND THE FIRST MELTING OF THESE TWO WORLDS?

JON: NO BUT WE'RE THE FIRST GUY BAND THAT I KNOW OF DOING THIS KINDA STUFF. THERE ARE ACTUALLY A LOT OF DYKE BANDS HERE: TRIBE 8, MALIBU BARDI, LUCY STONERS, OTHERS TOO - THEY'RE ALL KIND OF HARD ROCK/PUNK, NOT AS MELODIC AS WE ARE. THERE ARE OTHER OPENLY GAY MUSICIANS AROUND, LIKE GARY FLOYD OF SISTER DOUBLE HAPPINESS, WHO ARE GOOD, BUT DON'T TALK ABOUT THE GAY THING AS DIRECTLY AS WE DO. BUT THERE'S NOT A BIG QUEER BAND SCENE YET. I THINK IT'S STARTING THOUGH.

VO: YOUR BAND HAS SORT OF A BUZZCOCKEY SOUND. PETE SHELLY IS SUPPOSEDLY GAY YET HE IS NOW MARRIED & HAS A BABY. DO YOU FEEL BETRAYED?

JON: NAH, HE NEVER PROMISED ANYBODY ANYTHING. IT'S COOL TO FIND OUT THAT HE AND STEVE BIGGLE WERE LOVERS FOR YEARS, BUT SOME OF MY BEST FRIENDS ARE BI, SO IT DOESN'T BOTHER ME. BY THE WAY, WE DO A VERSION OF "HOMOSAPIEN" LIKE THE EARLY BUZZCOCKS MIGHT HAVE DONE IT.

EDITORS NOTE: RIGHT BEFORE THE BUZZCOCKS BROKE UP THEY RECORDED A VERSION OF "HOMOSAPIEN" WHICH WAS RELEASED ON THE BOOTLEG LP "THE CLASS OF '76". ALSO INCLUDED ON THIS LP ARE RARE & UNRELEASED SONGS BY THE SEX PISTOLS, SIOUXSIE & THE BANSHEES, WIRE, THE FALL, AND GENERATION X. AFTER THE BUZZCOCKS BROKE UP, SHELLY RE-RECORDED "HOMOSAPIEN" ON HIS 1ST SOLO LP & IT WAS BANNED IN ENGLAND BUT BECAME A NEW WAVE DANCE CLUB HIT HERE IN THE U.S.

VO: IN WAX R&R YOU EXPRESS FRUSTRATION AT HOW THE MAJORITY OF GAY PEOPLE ARE NOT INTO THIS KINDA MUSIC. THIS IS A FRUSTRATION I SHARE. DO YOU ALSO FEEL LIKE ME THAT DISCO IS THE MUSIC OF GAY OPPRESSION...AND WAS INVENTED TO BRAINWASH GAYS INTO A VACANT MINDLESS STUPOR?

JON: 5 YEARS AGO I MET THIS GUY WHO WAS FROM A SMALL TOWN IN INDIANA (I LIVED IN ILLINOIS THEN) WHO WAS JUST OUT, BUT WAS TOTALLY INTO JUDY GARLAND, POODLES, & HATED ROCK-N-ROLL. HE WAS 20 AND DIDN'T EVEN HAVE ANY GAY FRIENDS, YET HE KNEW EXACTLY WHAT THE TYPICAL GAY STEREOTYPES WERE. I HAD NEVER BEEN ABLE TO UNDERSTAND WHY OR HOW PEOPLE, WHO GROW UP WITHOUT KNOWING OTHER GAY PEOPLE, AUTOMATICALLY GET INTO THAT STUFF. CAUSE I NEVER DID. I FIND IT MYSTIFYING. I DON'T REALLY KNOW HOW TO ANSWER YOUR QUESTION. I'VE BEEN OUT FOR 12 YEARS AND IT'S STILL A MYSTERY TO ME. WHY GAYS ARE INTO CERTAIN THINGS.

VO: THEY MAY NOT KNOW OTHER GAY PEOPLE...BUT THEY KNOW STRAIGHT PEOPLE WHO RE-ENFORCE STEREOTYPES. THESE GAYS THINK THEY ARE SUPPOSED TO LIKE THAT STUFF BECAUSE THEY ARE TOLD THAT'S WHAT GAYS ARE SUPPOSED TO LIKE. EVEN IF IT'S "YOU'RE NOT SUPPOSED TO LIKE DISCO BECAUSE GAYS LIKE DISCO." THEN WHEN THEY COME TO RECOGNIZE THAT THEY ARE GAY THEY DECIDE TO LIVE UP TO WHAT THEY THINK BEING GAY IS ALL ABOUT. NOW, ABOUT YOUR WRITING... WRITING CATCHY TUNES IS A GIFT MANY BANDS DO NOT HAVE. DOES IT COME NATURALLY TO YOU OR IS IT VERY DIFFICULT TO CONSTRUCT YOUR SONGS?

JON: IT'S FAIRLY EASY FOR ME, BUT IT STILL TAKES A LONG TIME TO GET THEM FINISHED.

VO: YOUR BAND IS SO MUCH FUN. IT'S REFRESHING BECAUSE MOST BANDS HAVE NO SENSE OF HUMOR NOWADAYS. WHY IS HUMOR SO LACKING IN MUCH OF TODAY'S MUSIC?

JON: I WAS IN A BAND FROM '82-'87 THAT DID MOSTLY SERIOUS STUFF. I WAS TOO FRUSTRATED TO LAUGH AT MYSELF. I DECIDED THAT EVEN I DIDN'T WANT TO LISTEN TO MY BAND ANYMORE. I WANTED SOMETHING WHERE PEOPLE COMING TO SEE US WOULD ACTUALLY SMILE AND HAVE FUN. AT THE SAME TIME I DIDN'T WANT TO BE MINDLESS OR SILLY. I WANTED IT TO HAVE SOME MEANING & DEPTH. IT TOOK ME YEARS TO GET TO THIS POINT. WHY MORE MUSIC ISN'T FUN, I DON'T KNOW, BUT THAT'S MY STORY.

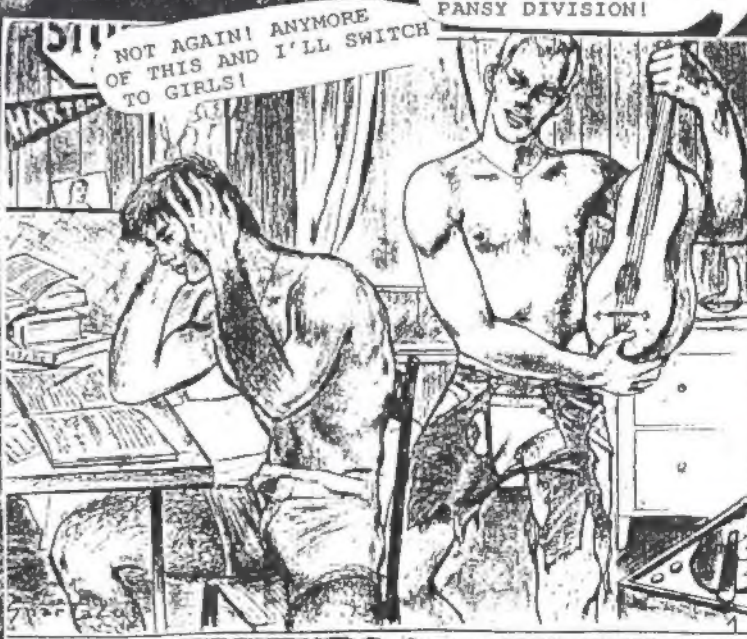
VO: IS "FEM IN A BLACK LEATHER JACKET" WRITTEN ABOUT SOMEONE IN PARTICULAR?

JON: NO, IT'S A COMPOSITE OF SEVERAL PEOPLE. BUT THERE ARE PEOPLE I SEE THAT I CAN SAY, "HEY-THERE'S ONE."

VO: WHAT SORT OF DAY JOBS DOES THE BAND HAVE.

JON: WE ALL HAVE FULL-TIME 9-5 JOBS. I WORK FOR AN INDEPENDENT RECORD DISTRIBUTOR. CHRIS IS A FREE-LANCE VIDEO EDITOR, CURRENTLY WORKING FOR A BANK. DAVID IS OUR NEW DRUMMER. HE'S NOT ON THE RECORDINGS WE'VE MADE YET- AND HE'S A CARPENTER/CONSTRUCTION WORKER. HE'S A TOTAL HUNK! WHEREAS CHRIS IS TALL & THIN AND I'M SHORT & THIN. WE'D LIKE TO TOUR AFTER THE ALBUM COMES OUT, BUT BECAUSE OF OUR JOBS, PROBABLY WON'T DO IT TILL THE FALL 'OF '93.

HEY LISTEN TO THIS
NEW SONG I WROTE FOR
PANSY DIVISION!



Homosexual behavior



EL VEZ!!



\$1 per minute.
1-900-MEX-KING.

MEXICAN MENU

El Vez cuisine.

MEXICAN APPETIZERS

1. WHEN WAS EL VEZ BORN? WHY?

I used to curate an art gallery, LA PLZ DE ARTS, in Los Angeles. I curated a show all on Elvis with artists from across the nation. Every day we would play Elvis music and talk about it. This really helped me over the edge to do something about it.

During the show I was told about Tribute Week in Memphis. It is a week of Elvis Festival on the week of his death. People come from all around the world to pay tribute and attend the swap meets, film fest, tours, meetings, shows etc. on Elvis.

I decided the week before leaving I would go to Memphis and do the idea of El Vez to the people waiting in line at Graceland with a boombox. I had gotten the idea of El Vez, the Mexican Elvis by watching PBS's Elvis: An Impersonator we had at the opening of the Elvis Show I had curated.

On the night of August 15 1988 El Vez made his first appearance on Elvis Presley Blvd. at 10:00pm. He wore gold lame pants, a gold sombrero and a jacket covered with Elvis buttons and 400 flyers declaring "Elvis is Mexican" each flyer showing Elvis in Mexican garb (stills from "Fun in Acapulco"). The flyers were gone in minutes! (luckily I had been added to an Elvis Impersonator Show at a redneck bar called Bad Bob's Vapors). People were taking pictures of El Vez left and right. Television crews were there also. This all set the scene for the first El Vez show the next night. The show went on. People loved it. Major papers were there. Before I could get back to Los Angeles El Vez had already been in the Los Angeles Times.

2. IS EL VEZ THE KING? OR IS ELVIS PRESLEY THE KING?

Everyone is King!

3. WILL EL VEZ TOUR AMERICA SOON? CAN WE EXPECT TO SEE HIM IN N.Y.? El Vez has played in San Francisco, Dallas, Memphis, Atlanta, Chicago, Athens, Charlotte N.C., Philly, Washington D.C., Las Cruces, And NY (Paladium, Pyramid, Tatoo, Hard Rock, etc.)

4. CAN ANYONE LOVE EL VEZ? WHY OR WHY NOT?

Yes! Yes, why not?

5. WHO IS IN THE EL VEZ BAND? They are called the Memphis Mariachis '92. Bill, Jim, Paul, Karey, Ed are then they each excel in a different type of music: Paul Rock-a-billy, Jim-70's Rock style, Bill-Mexican Mortenios y mas. Ed doesn't excel so we are looking to replace him as conga and percussion.

6. WHY IS NEW LP CALLED "NOT HISPANIC"? DOES EL VEZ PREFER THE TERM "LATINO"?

Yes you got it! In a sense the Imperialism of the U.S. was the term "HISPANIC" brought up during the Reagan era to blanket the Latino people under one name. Thus wiping away our individuality as people from different cultures and continents, wiping away our history of Aztecs, Mayans etc. by implying we come from. As if originate from Spain, the whole Euro centric point of view, a white mans point of view. The Chicano thing.

Where do we stand? Mexicans? Americans? "We are confused and full of rage" The real history of Mexico has so much to do with Spain too. We had a glorious history before Spain too. Suffering more from Spain or U.S. domination? which came first the chicken or the egg? Which killed more? I don't have the scores.

TAPAS

El Vez is coming into his own - he may soon get his own TV series. And who is El Vez, you may ask. Familiar to nightclub audiences as the self-proclaimed "Mexican Elvis," the performer entertains with such numbers as "You Ain't Nothin' but a Chihuahua."

El Vez, whose real name is Robert Lopez, says he's in his late 20s and professes (tongue firmly in cheek) to be the illegitimate son of Elvis Presley and Chaz.

Behind the TV project are Fresh Prince of Bel Air producers Jeff Pollack and Beany Medina - who is also an exec at Warner Records.

The story will focus on a Latino community leader in East L.A. who discovers he has a brother he never knew about, and with whom he must live to collect an inheritance. The brother - a wild and campy guy - is El Vez.

Enchilada
En el Barrio
Tostada
Burrito
Robert Lopez
Tamale
Taco
Mexican Style

MEXICAN COMBINATION PLATTERS

".....we are so confused and full of rage!" Should we keep the blanket as a sign of unity? Are we not stronger together than apart (Latinos blanketed under the name Hispanic). Blacks under the title Blacks. Or do we have to follow any mold? Take us for who we are as groups of people.

7. ELVIS WAS A SINGER/MUSICIAN BUT HE REALLY WANTED TO BE AN ACTOR IS THIS TRUE OF EL VEZ AS WELL? WILL EL VEZ BE IN FILMS SOON?

El Vez will appear in his first film in March, Alison Anders "Mi Vida Loca"

8. RECENTLY THERE WAS A TV SHOW ABOUT YOUNG ELVIS. w/music by Los Lobos y Jelly Roll WHY NO SHOW ABOUT YOUNG EL VEZ?

Maybe I'm too young? We are working on the show now.

9. WHAT IS EL VEZ'S FAVE FOOD? FAVE COLOR? FAVE DEPT. STORE? FAVE SEX SYMBOL? FAVE SEX ACT? Mexican of course! Gold! 99¢ Stores! Elvis and Priscilla circa '62! Safe!

10. ANYTHING ELSE TO ADD? El Vez plus El Vettes + Show Time!

Gracias men.....from GRACIASLAND!

El Vez Co.

El Vez Co.
3322 Hamilton Way
LA CA 90026

ELVISLOVE

SEE REVIEW
OF THE NEW
EL VEZ LP
IN THIS
ISSUE OF
VO



All dishes are served with rice and beans

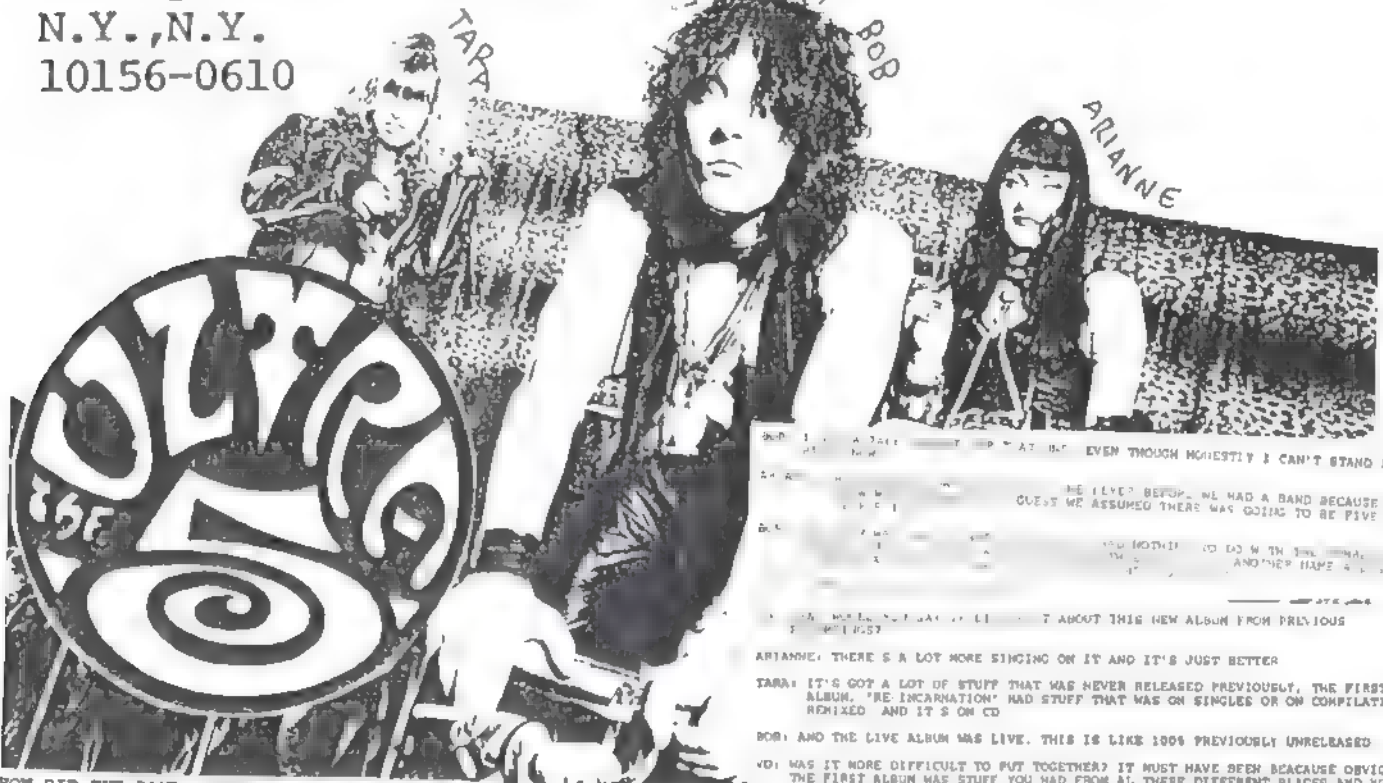
DESSERT



Morunos

ED. NOTE: ARIANE IS THE CORRECT SPELLING

'The Ultra 5
P.O. Box 1821
Murray Hill Station
N.Y., N.Y.
10156-0610



VO: HOW DID THE BAND MEET? BOB AND ARIANNE CAME FROM OHIO AND MET TARA?
HOW DID THAT HAPPEN?

TARA: WELL, I ANSWERED AN AD IN THE VILLAGE VOICE THAT SAID "BASS PLAYER
NEEDED FOR '60s GARAGE BAND" AND I CALLED UP AND I CAME DOWN AND
AUDITIONED AND WAS SURPRISED TO SEE THERE WAS ELLEN MY GOOD BUDDY!

VO: SO ELLEN I GUESS WAS THE ORIGINAL DRUMMER WHOSE ON THE FIRST 45.
THE GIRL WITH THE HAT?

BOB: NO THAT DRUMMER HER NAME WAS JOHANNA SHE WAS AFTER ELLEN, AND BEFORE
ELLEN THERE WAS A GUY.

VO: (TO BOB) SO WHEN YOU CAME HERE FROM OHIO, WAS THE ULTRA 5 ALREADY IN
EXISTENCE THERE?

BOB: NO I WAS IN A BAND CALLED "THE PACKED BAGS" AND ARIANNE WAS DOING SOME
PERFORMANCE ART STUFF THEY DID A WHOLE OPERA THAT TOOK PLACE AROUND
A REFRIGERATOR BOX.

VO: OH WOW! WAS IT ACTUALLY OPERATIC? WITH OPERATIC SINGING?

ARIANNE: YEAH.

BOB: IT BECAME A HUGE THING THEY DID IT IN NEW YORK AND EVERYTHING. THE SETS
BECAME GIGANTIC AND ELABORATE.

VO: WAS THAT YOUR FIRST TASTE OF NEW YORK, ARIANNE?

ARIANNE: UH, NO MY FIRST TASTE WAS WHEN I CAME HERE AT AGE 17 AND I STAYED
AT THE YMCA AT 34TH STREET.

VO: IS THAT THE EXPERIENCE THAT MADE YOU WANT TO MOVE HERE EVENTUALLY?

TARA: THAT WOULD DO IT FOR ME!

BOB: THE FIRST TIME I CAME HERE I TURNED 18 THAT NIGHT AND I WAS ON 42ND AND
BROADWAY AND I GOT MUGGED! THE FIRST NIGHT I WAS HERE BUT I WAS ROOKED
AFTER THAT. AS FAR AS THE BAND GOES IT STARTED AFTER I HAD DECIDED NOT
TO PLAY GUITAR ANYMORE AND MOVE TO NEW YORK AND THE GUY I WORKED WITH KNEW
THIS CLUB IN BROOKLYN THAT'S NOW REALLY BIG CALLED LAUDERBACHS AND HE SAID
"IF YOU HAD A BAND WOULD YOU DO A SHOW AT THIS CLUB ON OPENING NIGHT?"
SO I SAID "YEAH, IF I HAD A BAND I WOULD." SO HE WAS A DRUMMER AND A GUY
I WORKED WITH THERE WAS A BASS PLAYER, SO HE ASSUMED THAT WE WERE GONNA BE
IN A BAND TOGETHER, SO HE BOOKED THE SHOW AND SINCE HE BOOKED IT WE DECIDED
"WELL, WE BETTER GET A SET TOGETHER." AND WE GOT ARIANNE TO PLAY KEYBOARDS
AND THIS GUY JOHN PLAYED BASS AND A GUY NAMED BOB ON DRUMS.

VO: AND WHERE DID THE NAME ULTRA 5 COME FROM? IT'S A VERY INTERESTING NAME.
IT SOUNDS FUTURISTIC, YET SIXTIES ISH, BUT IT ALSO KINDA SOUNDS LIKE SUPER
HEROS, LIKE I COULD IMAGINE A BUNCH OF SUPER HEROS CALLED ULTRA 5. SO...

ARIANNE: THERE'S A LOT MORE SINGING ON IT AND IT'S JUST BETTER
TARA: IT'S GOT A LOT OF STUFF THAT WAS NEVER RELEASED PREVIOUSLY, THE FIRST
ALBUM, "RE INCARNATION" HAD STUFF THAT WAS ON SINGLES OR ON COMPILATIONS
REMIXED AND IT'S ON CD

BOB: AND THE LIVE ALBUM WAS LIVE. THIS IS LIKE 100% PREVIOUSLY UNRELEASED
VO: WAS IT MORE DIFFICULT TO PUT TOGETHER? IT MUST HAVE BEEN BECAUSE OBVIOUSLY
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VO: WAS IT MORE DIFFICULT TO PUT TOGETHER? IT MUST HAVE BEEN BECAUSE OBVIOUSLY
THE FIRST ALBUM WAS STUFF YOU HAD FROM ALL THESE DIFFERENT PLACES AND YOU
JUST PUT THEM TOGETHER. AND THE LIVE ALBUM WAS LIVE, SO WHAT PREPARATION
WAS REQUIRED TO PUT THIS NEW ONE TOGETHER? DID YOU NEED TO THINK ABOUT
DOING SOMETHING DIFFERENT?

ARIANNE: THERE'S A LOT MORE SINGING ON IT AND IT'S JUST BETTER
TARA: IT'S GOT A LOT OF STUFF THAT WAS NEVER RELEASED PREVIOUSLY, THE FIRST
ALBUM, "RE INCARNATION" HAD STUFF THAT WAS ON SINGLES OR ON COMPILATIONS
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WHEN I GOT OFF THE
STAGE I THOUGHT I
WAS GONNA HAVE A
HEART
ATTACK - BOB

VO: IT HAS A BEAUTIFUL RICH SOUND

ARIANNE: BUT I CAN NEVER GET IT UNLESS I HAVE ALL MY OWN EQUIPMENT AND I'M NOT MIKED. THEN I CAN GET IT.

VO: I THOUGHT THE LAST SHOW WAS PRETTY GOOD.

ARIANNE: (DISGUSTED) UGH! THAT WAS THE WORST SOUND! OH MAN. IT SOUNDED REALLY TREBLY. USUALLY IT HAS A DEEP SOUND.

VO: IT HAD A DEEP SOUND FROM THE AUDIENCE.

TARA: FROM WHERE WE WERE STANDING IT SOUNDED TOTALLY DIFFERENT FROM WHAT YOU HEARD.

VO: WHAT DIRECTION IS THIS BAND MOVING IN NOW, AND HOW IS IT DECIDED TO GO IN THAT DIRECTION?

TARA. WEST. NO.. EAST! THAT'S WHERE EUROPE IS!

BOB. WE'RE GETTING HEAVIER, GRUNGIER, AND LONGER. I MEAN THE LENGTH OF THE SONGS WILL BE LONGER.

ARIANNE: IT'S FUNNY CAUSE WE WERE DOING REALLY HEAVY, SLOW, GRUNGY STUFF IN '86.

BOB: AND THEN WE STARTED WRITING THIS SORT OF R&B STUFF AND THEN ALL OF A SUDDEN WHEN KEN WAS IN THE BAND WE WROTE THESE THREE AND A HALF, TO THREE MIN. POP SONGS. STILL TOTALLY ULTRA 5 BUT NOT EXACTLY WHAT WE STARTED OUT TO DO. BUT WE WANTED GET BACK TO THAT HEAVY STUFF.

VO: ON THE LIVE LP YOU DO A COUPLE IF TROGGS SONGS. HOW DID YOU FEEL WHEN YOU HEARD ABOUT THIER DRUMMER'S DEATH LAST SEPTEMBER?

(THEY ALL KIND OF LAUGH AT PRETEND TO BE SHOCKED)

BOB: WE DIDN'T KNOW HE DIED. WHAT'D HE DIE OF?

VO: THE OBITUARY JUST SAID THAT RONNIE BOND "DIED AFTER A BRIEF ILLNESS."

TARA: HE WAS PROBABLY OLD!

VO: HE'S NOT THAT OLD!

TARA: HOW OLD?

VO: HE COULD ONLY HAVE BEEN IN HIS MID TO LATE FORTIES.

TARA: THAT'S OLD WHEN YOUR ONLY TWENTY SEVEN. (EDITORS NOTE: TODAY WAS TARA'S TWENTYSEVENTH BIRTHDAY)

VO: DO YOU FEEL THAT YOU GET AS MUCH AS YOU PUT INTO YOUR MUSIC BACK?

BOB (ALMOST WHISPERING) NO.

ARIANNE. YEAH.

BOB: (TO ARIANNE) YOU FEEL YOU DO?

VO: WHY? WHY YES, FIRST.

ARIANNE: BECAUSE IT'S WHAT YOU PUT INTO IT. YOU ALWAYS KNOW WHETHER IT'S GOOD OR NOT. AND WHEN YOU'RE RECORDING IT. IF YOU DO A GOOD JOB, YOU KNOW IT.

BOB: WELL YEAH.. IN THAT INSTANCE, BUT I'M TALKING ABOUT ON A GRAND SCALE.

ARIANNE: YOU MEAN ALL THE MONEY AND STARDOM?

BOB: RIGHT. AS A MATTER OF FACT LIVING THE LIFESTYLE OF A MUSICIAN IS THE HARD PART. PUTTING ALL OF YOU'RE MONEY INTO THE BAND, IT TAKES UP ALL YOUR THOUGHTS, ALL OF YOUR TIME AND THEN YOU'RE NOT GETTING ANYTHING BACK, YET MILLI-VANILLI OR WHATEVER LIP-SYNC ONE SONG AND BECOME MILLIONAIRES!

VO: YEA BUT IF YOU LISTEN TO MILLI-VANILLI, THEY LIP-SYNC A SONG AND THE PERFORMANCE IS TERRIBLE, AND THE SONG IS TERRIBLE, AND HE'S TERRIBLE, SHOULDN'T PLAYING THE GREAT SONGS YOU'VE PUT TOGETHER GIVE YOU ENOUGH SATISFACTION, KNOWING YOU'VE ACHIEVED SOMETHING GREAT?

BOB: WHEN A RECORD'S DONE I GET THAT. YOU'RE TALKING ABOUT ART THOUGH.

TAPA: SOMETIMES WHEN YOU'RE PLAYING LIVE AND THE AUDIENCE IS REALLY DIGGIN' IT, AND EVERYBODY'S APPLAUDING THEN YOU FEEL LIKE YOUR GETTING..,

VO: BUT WHY SHOULD THE AUDIENCE MATTER?

TAPA. BECAUSE THEY'RE EVERYTHING!

VO: HAVEN'T YOU EVER BEEN TO A SHOW WHERE AUDIENCES HAVE APPLAUDED LIKE MAD TO LOUSEY, CRAPPY, BANDS?

TAPA: WELL THEN YOU JUST FIGURE THAT IT SOUNDS DIFFERENT OUT THERE THEN IT DOES UP HERE

BOB: (TO VO) ARE YOU SAYING YOU SHOULD GET SOME SATISFACTION OUT OF PLAYING SONGS THAT YOU'VE WRITTEN EVEN IN REHERSAL?

VO. SURE! YOU DON'T THINK SO? WHY NOT?

BOB: I GUESS THAT'S THE IDEAL..UH..THING.

VO: IS IT TIRESOME PLAYING THE SONGS?

5



5



5



5



5

The Ultra's

BOB: I FEEL LIKE I'M GOING TO WANT TO KNOW WHAT THEY WANT TO KNOW WHAT YOUR REALLY LIKE OF IT LIKE FURT THEY WANT TO KNOW THE CLIP

BOB: NO MATTER WHETHER IT SEEMS LIKE IT OR NOT THAT'S REALLY WHAT IT'S ABOUT.

TARA: THEY WANT TO KNOW WHAT MAKES YOU TICK.

BOB: SOME PEOPLE WRITE LYRICS ABOUT THINGS THAT DON'T MEAN ANYTHING TO THEMSELVES PERSONALLY. I DON'T DO THAT. I HATE SONGS THAT DON'T MEAN ANYTHING. I COULDN'T SING THEM. I MEAN I COULD, BUT I COULDN'T WRITE SONGS THAT DON'T MEAN ANYTHING.

VO: WELL, COULD ANYONE?

BOB: YEAH I THINK A LOTTA PEOPLE CAN. THEY WRITE NONSENSE LYRICS.

ARIANNE: THEY STILL MEAN SOMETHING EVEN IF IT'S NONSENSE.

VO: OR IT MIGHT MEAN SOMETHING TO THEM EVEN THOUGH TO YOU IT SOUNDS LIKE NONSENSE.

BOB: WELL, I DON'T KNOW...NO. I THINK THERE'S A LOTTA SONGS OUT THERE THAT PEOPLE ARE WRITING THAT DIDN'T MEAN ANYTHING TO THEM.

TARA: YA KNOW THE BEE GEE'S WROTE ALL THE MUSIC TO SATURDAY NOIGHT FEVER IN ONE DAY.

BOB: IT MADE MILLIONS.

TARA: IN ONE DAY.

VO: THAT'S JUST HYPE.

TARA: WELL THAT'S WHAT THEY SAID.

VO: THEY WANT YOU TO BELIEVE THEY ARE GENIUSES

TARA: MAYBE THEY'RE JUST EMBARRASSED BEACUSE IT'S DISCO AND IT SUCKS.

BOB: YEAH IT TOOK THEM FIVE YEARS TO PUT TOGETHER. "OH YEA, WE WROTE IT IN A DAY!" SURE. JUST LIKE WE WROTE THE WHOLE ALBUM IN A DAY! ACTUALLY IT TOOK A YEAR WRITING THE SONGS FROM SCRATCH. BUT IT REALLY ONLY TOOK I DON'T KNOW... HOW LONG TO RECORD?

ARIANNE: A LONG TIME. SIX MONTHS.

BOB: IT'S AN EPIC! A '90s SGT. PEPPER!

VO: DO YOU THINK THAT PEOPLE ARE ALWAYS LOOKING FOR A NEW BEATLES, OR NEW ELVIS, OR NEW MEGA-STAR, AND AS A RESULT THEY PASS UP A LOT OF GREAT MUSIC BECAUSE THEY CAN'T STOP LOOKING FOR THE NEW GURU FOR THEM TO FOLLOW?

BOB: ALL THE REALLY GREAT MUSIC IS PASSED UP.

TARA: THAT'S RIGHT. SOME PEOPLE

ARIANNE: IN FACT THEY WON'T EVEN PAY ATTENTION TO YOU UNTIL SOMEONE ELSE SAYS THAT YOU ARE THE NEW GURU. MOST PEOPLE WON'T UNTIL SOMEONE CLAIMS YOU THE NEW NIRVANA GURU

BOB: LIKE MCDONNA IS THE NEW GURU! NO ONE EVEN PAYED ATTENTION TO SEATTLE UNTIL MCDONNA SAID IT WAS COOL! AND ALL THE BEST MUSIC IS PASSED UP ALL OVER THE COUNTRY. SHE HAS HER OWN LABEL AND IS SIGNING BANDS FROM THERE NOW!

VO: SO MCDONNA STARTED ALL THIS GRUDGE HUH?? SHE'S THE GRUNGE QUEEN!

VO: SHE USED TO SLEEP IN THIS ROOM BY THE WAY. THIS IS WHERE SHE USED TO LIVE IN NEW YORK WHEN SHE WAS DOWN AND OUT. SHE SLEPT ON THIS FLOOR!

TARA: IT'S TRUE. HONESTLY.

BOB: AND I'LL TELL YOU THE GROSSME TALE IS THAT SHE USED TO GO TO THE MCDONALDS IN THIS NEIGHBORHOOD AND EAT FRENCH FRIES OUT OF THE GARBAGE!

VO: (MY STOMACH TURNING) VEEEGH!

"People
LIKE
Dirty"

-Tara

The Ultra's



LOOK FOR
THE REVIEW
OF
THE
NEW CD
HOUSE
O
FUN
IN THIS ISSUE





THE RAUNCHHANDS - 2 1/2" MS002 "MILION DOLLAR MOVIE"
HAVEN'T LOST THEIR ENERGY YET. TWO DISCS PACKAGED
IN A FOLD-OUT SLEEVE. CLASSIC RAUNCHHANDS -
ESPECIALLY "J.A.V.A." PRODUCTION = VERY AM RADIO
"LET ME ROLL IT" IS A LENNON RIP OFF OF ONE
OF THOSE IMAGINE SONGS.

SAVAGE SUNS - 7" MS001
"SAVAGE SUN". POWER-
GUITAR POP "DON'T
RE-MIND ME" - LENSES
SUNG IN SPANISH,
CHORUS IN ENGLISH.
IMPRESSIONS! CATCHY
TUNES LISTEN FOR
ELAN PORTNOY'S
SIGNATURE SOLOS

Franco was overthrown! A new underculture
of R'n'R has exploded in Spain and the
center of it all is Mondo Estereo Records.
As far as I know, they've been around
for two years. Most of these records will
be hard to find in the U.S., except for
maybe The PleasureFuckers and Lone Wolves.
Mondo seems to be releasing a variety of
sounds - let's hope it continues in the
future. Tell your local record store to
get some Mondo Estereo Records.

--Eggs McChicken



THE PLEASUREFUCKERS - "SUPER
SINRA"
MONDO DOG LP
FOLKS! SAUSAGE! ITALIANS!
HEAD-BOPPIN' FUN ROCK STRAIGHT
UP THE VEIN TO THE PUNK +
GARAGE BARROOM OF YR
SKULL.



WIPE-OUT SKATERS - LP MONDO005
"REVENGE IS A RIGHT". THEY'VE
INVENTED A NAME FOR THEIR
SOUND: "CHEESECORE". THESE GUYS
ARE OBVIOUSLY BIG FANS OF BLACK
BEAUTIES AND CHRISTMAS TREES.



PEP CASH CLOPPERS - "SOMETHING SOME
LP MS011 PREDICATION"
PETER-HEADED BOYS IN SEMITE
VEIN - PUNK w/ SOME SLOW GROOVES.
MUDPONEY VOICHS + SKEGGY LEADS.
SHOULD'VE MIXED THE COVER.

VANCOUVERS - "QUINTESSENTIAL" LP MONDO008
A POPPY, LESS TRASHY NYBBLES SOUND
UNUSUAL PHRASED LYRICS/WORD TWISTS.



THE DEL-HOYO - "ALIMENTO"
LP MONDO004 WHAPLETO"
WHAT IS THIS? SPANISH
SPIN DOCTORS CROSSED
WITH GENERIC HARD
ROCK?

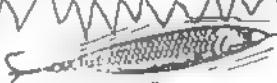
LONE WOLVES - 7" MONDO009
"WART" - SHIT-SPENIN, FIRE BREATHIN'
THROAT. MANK BURNIN, HIP CHURNIN'
ELECTRIC VOLTS RIGHT THROUGH...
"ATTACK OF THE FINGERPUPPETS"
A LOVIN' BALLAD OF TWISTED PROPORTIONS
GOES HAMWIRE INTO A BASHING FRENZY
COMPLETE W/ BUZZING BUG-ILLUM GUITAR
THAT PLUMMETS INTO A HELIUM SIGN-OFF.

POPPING - 7" MS003
"JESUS CHRIST RAPED"
BASIC PUNK SOUNDS ME"
WITH A HAUGHTY I-DONT
GIVE-A SHIT SICKER.
SHORT, SHORT NUMBERS.
6 SONGS IN ALL. QUIRKY
DRUMS.

DEVIL DOGS 7" MS007
A-Side "GET IN LINE"
HOW PAUL REVERE - THE RAIDERS
MIGHT HAVE SOUNDED IN 1977 NYC.
B-Side: ANOTHER COVER OF
"BURNING LOVE"
GREAT CHEEZY BACK COVER
OF TRUCK ATOP CAR TANK.

Mondo Estereo

c/ Juan Viar 6, 48004-Bilbao SPAIN



REVIEWS

EL VEZ-The Mexican Elvis-NOT HISPANIC LP

EL VEZ's 1st LP is a fine album that provides equal parts of laughter and thought provoking political statement/social commentary. It has fine clean production values throughout, and a beautiful gatefold record jacket with two full color photos of the King-Mex. Only six songs in total seems kinda short because you know there can never be too much of the KING! Recommended!

ULTRA 5-HOUSE-O-FUN CD

WOW! This is definitely the best Ultra 5 recording yet! These songs BLAST through with the force of an A-bomb. You'll be shaking and quaking so hard you'll be lucky if all your bones don't break! It's louder, faster, and more hypnotic than past recordings and has a heavier NOISE quotient. These Ultra 5ers just seem to have an instinct for knowing how to make a song sear with sizzling sadism! I say sadism because they sure seem to enjoy those crushing blows they deliver to the ears of you devoted listeners! Our Highest Recommendation.

PANSY DIVISION-UNDRESSED

Great! poppy punk queer rock! Simple 'stripped down' production makes UNDRESSED a beautifully naked straightforward record. Or should I say 'gayforward?' Pansy Division are very important and hopefully they will blaze a path for an explosion of queer punk groups playing in all sorts of styles. Only criticism would be that the slower tunes on side two like "CRABBY DAY," "LUCK OF THE DRAW," and "SURRENDER YOUR CLOTHING" would have probably benefitted from a more rich production than the sparse renditions here. Got this record. It's a MUST OWN! LOOKOUT RECORDS P.O. BOX 11374, BERKELEY, CA 94701

GOD IS MY CO-PILOT- SPEED YR TRIP CD

A fascinating and unique recording. It's sort of like those bands D.N.A. and MARS from the NO NEW YORK album but far more sophisticated. Excellent choppy, atonal, noise held together by interesting song construction and talented musicianship from all involved. Nifty singer too. She has different emotional style that makes up for a lack of range or power in the conventional sense. The drums are thumpy and punchy. The guitars sting and buzz. The bass lines are suprising and with the drums anchor most of the songs in unexpected ways. THE MAKING OF AMERICANS P.O. BOX 20871, TOMKINS SQ. STATION, NYC 10009

LEMONHEADS-LUKA b/w STRANGE and MAD

I usually find the Lemonheads to be very very very boring due to their mostly lackluster arrangements and duller than dishwater vocals. For the most part this record is certainly no exception. Their remake of Suzanne Vega's terrible LUKA is almost as crummy as her own version if not more so because it is actually MORE BORING! As far as the two songs on the B-side go, STRANGE is a Blaze sort of ripoff of the Undertones "Teenage Kicks" in a way Louney. I was suprized by the song MAD it's actually really good. Reminiscent of an early hardcore tune with tortured guitar and what must be someone else on vocals. The color vinyl is excellent. It's a yellow and black segmentation that I've never seen before. TAANG RECORDS P.O. BOX 51, AUBURNDALE, MA 02166

-----> -----> The ULTRA 5 .Live at The Scrap Bar. Jan 12 1993

How do YOU get your heart pumping with wylid ADREN-D-LINN? If you're smart you go to a show by NYC's ULTRA-cool, ULTRA-FUN ULTRA 5!!! You just cannot resist the HYPNO-THROB produced by these denizens of dementia What a thrill to hear in person the Screachin' squeals from Tara and Ariane on HOUSE OF FUN, What a DYNAMO is BOB! His rousing vocals and stimulating FEZZ-GUITARR send you SPINNING AND SINNING! WHAT A JOY to see the inexhaustible, exhilarating, EXUBERANCE of the exotic TARA as she hops to her BOSS bass lines! WHAT a delight to catch earful of Ariane's earthshaking electric organ that slithers evilly into you, leaving you quivering. Yes this was one great show. It was certainly one of the most refreshing evenings I've had in a long while, to see a band comfortable in what they are doing and knowing how to put on a rock and roll show the way it was always meant to be -----> -----> FUN!

PUT DOWN THIS MAG! PUT ON YOUR SHOES! AND RUN LIKE THE D E V I L TO YOUR NEAREST COOL RECORD STORE AND BUY EACH AND EVERY ONE OF THE ULTRA 5's RECORDS! THEN SLAP THOSE BABIES ON AND KAZZOW! GO TO SEE THEM THE NEXT TIME THEY PLAY, AND BE PREPARED FOR PAU-POW FROM THESE "PSYCHOS

LOVE WOLVES-WART b/w ATTACK OF THE FINGER PUPPETS

The ever fantastic Wolves release another explosion of insanity! WART will have you doing those crazy dances so hard your head will fly off your shoulders and shoot straight through the ceiling! ATTACK OF THE FINGERPUPPETS is a grinning and weirdly frightening horror of evil jam on you. Great full color cardboard picture sleeve too! Our highest Recommendation.

DEVO- HARDCORE DEVO

RARE UNRELEASED RECORDINGS FORMALLY ONLY ON CD NOW ON VINYL. EXCELLENT WEIRD RAW DEVO AT THEIR BEST. BEST SONGS "OH NO" "UGLAITO" "MECHANICAL MAN" & A NEW VERSION OF "SOCIAL FOOLS" THAT HAS MORE DISTINCT VOCALS & SLOWER IF YOU ONLY KNOW THE POPULAR LATER STUFF YOU DON'T KNOW HOW TRULY GREAT THEY ONCE WERE.

L.M. MELON - LEBUT LP

THERE IS NOTHING AT ALL ABOUT THIS TO RECOMMEND IT TO ANYONE. THE COVER ART SUGGESTS IT WOULD BE SOMETHING KINDA INTERESTING, BUT UNLESS H'RRID METAL/CLAPTON TINGED ROCK WITH NO ORIGINALITY IS YOUR BAG. AVOID THIS LOUSEY RUBBISH.

"MILY" PAINSAW - FLEVENTEEN LP (A4M 1985)

FRIND TELL ME THEY THINK THIS BAND IS JUST AMAZING. I DON'T SEE WHAT'S THE BIG DEAL THEY SOUND LIKE THE GIRL FROM THE SUGERCUBES IF SHE HAD A SEVERE STOMACH ILLER, SIN'ING WITH A PANDA THAT WANTS TO BE AN ACID PINK URINE RAINBOW. M'LTLY VERY VERY SLOW SL GASH SONGS MAKE THIS ONE LPA. ON TWO MUCH FOR ME TO EVEN BOTHER CARING TO LISTEN TO THE WHOLE THING. AT 1.15 TO 1.30 SE PRAT TIMES!

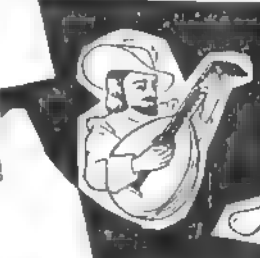
NEEN - I LI GUAVA IF (ELEKTRA HI) THREE TWO WEEDS ARE BACK WITH AN OTHER TOTALLY BIZARRE RECORD IF YOU SAW THESE BOYS PERFORM AT ANY OF THE RECENT GIGS THEY'VE PLAYED AROUND YOU'VE PROBABLY HEARD A NUMBER OF THESE THINGS WHEN I SAW THEM I WAS MOST IMPRESSED BY THEM. THEY ARE VERY ORIGINAL AND THEREFORE HARD TO DESCRIBE. NOW ON GOD'S GREEN EARTH I'D GET ON ELEKTRA? ANTI DRUM-MACHINE PEOPLE (OF WHICH I AM ONE, MAY NOT LIVE, BUT I THINK THEY MORE THAN MAKE UP WITH IT BY THEIR GREAT, BANNY SONGS & STRANGE PRODUCTION "MUCH MY FOOTER" IS LIKE A SICKO PINK HORROR "BIG JIM" IS LIKE A WILD WE' TV SHOW THEM SING FROM PLANET NEPTUNE "I PLAY IT OFF LEGIT" IS A FALINTINGLY WEIRD SLANG TALK TUNE WITH A CLUNKY RHYTHM AND BELLS "PUSH THE LITTLE LAISITS" IS A SCHUREF'ED VOCALFO FOLK/HIPPIE RAVE-UP (SORT OF) IN SHORT, 19 TUNES PLAYED IN ALL KINDS OF STYLES FROM ACID ROCK TO PUNK TO RAP TO FIFTH NIC YET ALL REMAINING FIRMLY WITHIN THE REIM OF WFN

IF ULTRA 5 - >> DEAD OR LIVE

THE BEST LIVE LP OF 1992. RECORDED LIVE IN MEXICO BY THOSE PSYCHOS DE NEW YORK. THE ULTRA 5!! IT'S ON KOOL AQUA GREEN VINYL (SOME SAY IT CAME OUT ON OTHER COLORS, IF SO GIMME MORE, GREAT FUTZED OUT GUITAR, PERFECTO VOX "MYSTERY" STYLED ORGAN, NIFTY "DO THE SHIMMY DO THE SHAKE, DO THE PONY, NOM "BRANNI STOMI" STYLED BASS LINES AND THUMPA THUMPA RAT-TAT-TAT DRUMS THEY DO A COPLA TRX 5 TUNES, AND A KINKS, TUNE BUT HEY! IT'S THE ORIGINALS THAT REALLY GRAB YAI "ROCK-N-ROLL DOLL" IS FASTER THAN THE LP/SINGLE VERSION! "BE" IS ANOTHER STANDOUT

POSSUM DIXON-NERVES b/w WHO ARE YOU?

Excellent single and a reddish purplish black and white vinyl. Aggressive punchy drums and electric piano on "Nerves" that bursts into occasional atonal screams. Really is my favorite thing about it. Really love the single and it's looking forward to hearing more from Possum Dixon! SURE DETECTIVE RECORDS P.O. BOX 101, LA, CA. 90078 / in association with Filipside "line."



IF YOU REALLY LOVED ME, YOU'D PLAY ME SOME LUBRICATED GOAT OR WEEN SONGS!!

CLAMHAMMER - ARE WE NOT MEN? WE ARE NOT F.O. FOLLOWING IN THE DINOSAUR-FOOTPRINTS OF PUSSEY GALORE, WHO REMADE THE ENTIRE EXILE ON MAIN ST LP (OR MOST OF IT) CLAMHAMMER REMAKE THE ENTIRE DEVO 1ST ALBUM NOTE THEY DO NOT IN FACT COVER IT THERE IS A GROSS MISCONCEPTION ABOUT THE DIFFERENCE BETWEEN A "COVER VERSION" AND A REMAKE. TECHNICALLY A COVER VERSION OF A SONG ONLY EXISTS IF YOUR BAND IS DOING A NEW SONG CURRENTLY BEING PERFORMED BY ANOTHER BAND. FOR INSTANCE PAT BOONE DID A COVER VERSION OF "TUTTI FRUTTI" AT THE SAME TIME AS LITTLE RICHARD'S VERSION WAS OUT IF YOUR BAND IS DOING A SONG FROM YEARS AGO HOWEVER, IT IS NOT A COVER VERSION IT IS A REMAKE OF AN OLD SONG NO ONE USES THE TERM COVER VERSION CORRECTLY ANYMORE FOR SOME REASON SO NOW THAT YOU KNOW THE DIFFERENCE, I WILL INSIST YOU USE THE CORRECT TERMINOLOGY OR ELSE!!!! ANYWAY THIS REC IS GREAT! MAYBE NOT AS GOOD AS DEVO BUT DAMN CLOSE ENOUGH! A WHOLE LOT OF FUN!!

SCREECHING WEASEL - RAMONES 1st ALB 14 FOLLOWING IN THE FOOTSTEPS OF CLAMHAMMER WHO FOLLOWED IN THE FOOTSTEPS OF PUSSEY GALORE BLAH BLAH ANYWAY THIS IS REALLY GOOD TOO ALMOST COMPLETELY FAITHFUL TO THE ORIGINAL EXCEPT FOR A SPEEDED UP "BEAT ON THE BRAT" AND THE ORGAN BEING MISSING ON "LET'S DANCE" - FUN

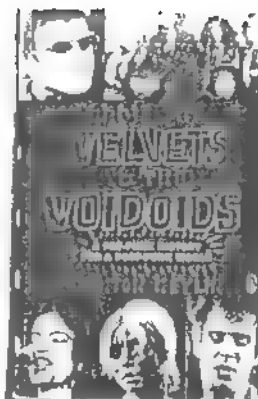
THIS BOOK BY CLINTON HEYLIN IS PRETTY GOOD IT'S AN OVERVIEW OF EARLY 70'S PUNK AND PRE-PUNK. GREAT CHAPTERS ON THE RAMONES, TELEVISION, RICHARD HELL, BLONDIE, PATTI SMITH, THE STOOGES, VELVET UNDERGROUND, NY DOLLS, PERE UBU, HEARTBREAKERS, DEAD BOYS, SUICIDE, & MORE LIKE THE LITTLE KNOWN ELECTRIC EELS & ROCKET FROM THE TOMBS. THERE'S A COUPLE OF ERRORS HERE & THERE SUCH AS "JOHN HELSTON" INSTEAD OF HOLSTROM AND "RETURN" INSTEAD OF "ATTACK" OF THE GIANT ANTS, AND ALSO SOME GLARING OMISSIONS LIKE WHY MENTION TIN HUAY AND IGNORE THE RUBBER CITY REBELS AND THE CLONE RECORDS ROSTER? ANOTHER ANONYING THING IS A DISCOGRAPHY THAT CONCENTRATES ONLY ON CD'S. DISPISTE THESE RATHER IRRITATING SHORT-COMINGS THIS BOOK IS VERY WORTHWHILE. IT'S QUITE WELL WRITTEN AND FUN. I ONLY WISH IT WERE LONGER AND MORE INCLUSIVE. AS OF THIS WRITING IT'S AVAILABLE ONLY AS BRITISH IMPORT, HOPEFULLY A DOMESTIC PRINTING WILL HAPPEN. I GOT MY COPY

AT SUBTERRANEAN RECORDS AT 5 CORNELIA STREET IN THE VILLAGE (212) 463-8900.

GROWING UP SKIPPER- JINCH EP

BOOK PEOPLE TELL ME THESE GIRLS ARE GENUINE RIOT CRRLS! AS OPPOSED TO THE PROMNEY THEROY FLY BY NIGHT TYPE. ON WHATEVER, THIS IS AN INTERESTING RELEASE. IT HAS THAT "JUST RECENTLY PICKED UP AN INSTRUMENT AND STARTED TO PLAY" SOUND THAT I FIND SO EXCITING IT HAS GOT WRENCHLY EMOTIONAL LYRICS AND REAL DIFFERENT PRODUCTION VALUES TOO. I FEEL THAT THIS IS A PROMISING GROUP THAT WOULD BE INTERESTING TO FOLLOW THE PROGRESS OF. THE SCOTSMEN & AMONG YOU MAY HAVE PROBS WITH THE SONG "TEENAGE BOYFRIEND" WHICH REFERS TO A PREGNANCY AS "A LITTLE LEACH GROWING INSIDE OF ME" BUT TO ME IT POWERFULLY REFLECTS THE FEELINGS OF WHAT AN UNWANTED PREGNANCY MUST FEEL LIKE... SO ALL YOU SECRET ANTI-CHOICE CREEPS OUT THERE... GET OVER IT IT'S A LIMITED EDITION OF 500 COPIES, SO YA BETTER BUY YA LOSERS OR YA WON'T GET ONE! WRITE TO

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BOOK REVIEW FROM THE VELVETS TO THE VOIDOIDS



MY SON FELL OUT
DER WINDOW AND
NOW HE'S SPLAT
MUSH... BOO-HOO.
AND DER
MILLIONS KEEP
A ROLLIN IN
BOO-HOO

I'M READY TO
KILL HIM!



Y'LONG Live demo that looks in the dark caverns of HELL during the first song "CAPITALIST PLOT" - Slowly grazes into HARD POP OBSCURITY TOO MUCH BITTAAAR SOLD FOR ME BUT THIS STUFF HAS A NUTTY EGGY BITE - sort of radiant like but like them TAMEY sorts that hang out near the o'le ladies.

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UP SKIPPER



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TO RIGHT: MARK & RICHARD VINEY JACKY

this SIX-SONG DEMO by the Vice Barons really hits all the right BONES! The Vice Barons provide A good great groovy combination and feel to the sometimes predictable world of 50's - 60's instrumental rock. Their sound is more erratic, twisted and haunting! In my book this band really knows how to shake your sneakers and rattle your chain. Is there a wild wild Surf in Belgium? If it exists the Vice Barons will take it to you! AND when you're BUZZIN in need of some way cool dirt blast monster times get in your mindin a pick this one out!

WAYOUT DAD



AN INTERVIEW WITH VERTIGO

VO YOUR FIRST SINGLE ON THE SKIDMARK LABEL IS NOW SORT OF A COLLECTORS ITEM?

VERTIGO : YEAH WE ORIGINALLY PRESSED 300, AND THEY DISAPPEARED ALMOST IMMEDIATELY. THEN BYRON COLEY OF FORCED EXPOSURE CALLED AND SAID HE LIKED IT A LOT, AND ASKED WHY WE DIDN'T PRESS MORE HE SAID MORE PEOPLE SHOULD GET A CHANCE TO HEAR IT, AND IF MONEY WAS A PROBLEM, HE WOULD HELP OUT WITH RE-PRESSING FEES. SO WE PRESSED 700 MORE AND FORCED EXPOSURE PAID FOR THE PRESSING & WE PAID FOR THE PRINTING OF MORE SLEEVES, AND WE EACH TOOK 350 RECORDS. THEY WOULD SELL THEIR COPIES THROUGH F.R. MAIL ORDER, AND WE SOLD OURS THROUGH OUR ORIGINAL DISTRIBUTORS WE SELL FIFTY FIFTY PLAN THROUGH THE 2ND PRESSING RIGHT AWAY WE SOLD 1000 TOTAL WITH 4 PERCENT PLANS TO PRESS ANY MORE

VO: HOW'D THE BAND FORM?

VERTIGO GENE AND I (JARED) USED TO JAM AND WE DECIDED TO FORM A BAND WE FOUND OUR DRUMMER FRY, THROUGH WORD OF MOUTH

VO YOUR SOUND HAS A LOT OF HEAVY DISTORTION

VERTIGO YES, THE HEAVY DISTORTION IS INTENTIONAL WE LOVE FEEDBACK AND THE SQUEAKS AND SQUAWKS THAT WE GET WITH A LOT OF DISTORTION AND OVERDRIVE WE ALL LOVE THE 60'S DISTORTED GUITAR SOUND, BUT ALSO BLUES, PUNK, AND INDUSTRIAL TOO

VO: I FEEL THE SINGING IS A BIT LACKLUSTER IS THIS A CRITICISM YOU SHARE?

VERTIGO. NO. VO: WHY NOT??

VERTIGO WE FEEL THE VOCALS GIVE MORE ATTENTION TO THE TWISTED INTENSITY OF THE MUSIC ON THE VERGE OF DISASTER, THE VOCALS ARE JUST WHAT WE WANT TO CONTRAST THE WALL OF NOISE GUITAR SOUND. WE ARE MORE CONCERNED WITH CONTRAST, DYNAMICS, AND COMPLEMENTING SUBTLETIES OF THE MUSIC.

VO WHAT GROUPS DO YOU ADMIRE AND DO THEY INFLUENCE YOUR SOUND?

VERTIGO. WE LISTEN TO A LOT OF NEWER BANDS BUT WE ARE PROBABLY MORE INFLUENCED BY BANDS LIKE THE YARDBIRDS, JIMI HENDRIX EXPERIENCE, BLUE CHEER, AND MIDDY WATERS

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THE

CHIMPANZEE'S



LIVE.....CHIMPANZEES @ brownies 17-DEC-92....

ooooooooooooooooaaaaahhaoooooooooooo! Oh boy oh boy----yum yum "NANAS" and varoom....weez got us a number one genuine PUNKROCK band! Well....what can I say. Much more fun than a barrell of monkees!

I saw these CHIMPS at CBGBs pre-lining the v-h of Karen Black on 21-NOV. Much the shining star that night much to my and many delight! "LETS STEal EVERYThing" became my new secret anthem and perhaps the direction of the already boring 90s! I found myself screaming and clapping to a musical form i thought had long passed and transformed by many too many blands into a foul gas! Sheer punk and honest charm and all around fun rolled into a jellyball of primatemadness! Later the mutual admirers and I meet up with the CHIMPAnzees primping, preening, adoring them! 3 Japaneese [2 girl chimps and 1 boy chimp] and Squeaky [american chimp].....The CHimPanzees! "you were great and when's the next show!".....

Next show.....december 17....brownies. Sorry but I missed the first band and the next i did catch most of their vanilla sophisticated set. DrizZel.....went over well with the goers but not with me. Sort of like being at the wine & cheese prom...."hold my hand, how do I look?, isn't this the coolest moment of my life?" I guess I don't dine on melancholy meglomani.....but that is the new hula hoop of most every new shoe-piercing-tattoo. HO HUM you wanna be glum.....

So out with the technical complexities trying to inchworm there way into the minds like they're some kinda new JEFF-Airplain and in with banana-rock CHimpanzees....one two 3 four japo-english twistreminds me a punk rock performance you would put on in front of your relatives when you were a baby chimp! Drop the poo-poo splat humor and do more chimpy things, I say. But this band has got the mark of potential legendary "i remember when I first sawthems..." Kind of a stripped down X-ray spex raw....lots of weird comic apeness and homecooked present day kooky lyrics.... "I became pregnant and don't know who the father is."

Yeah yeah.....chimPanzees! I want MORE!

[GORE-illa]

THE CHIMPANZEEES

THE CHIMPANZEEES
(might be pregnant)

by RONSTER

FOLLOWING WHAT IS USUALLY AN EAR PIERCING, INNOCUOUS, AND INDICIPHERABLE OUTBURST BY AN "ANNOUNCER", NAKKO NAZAWA GLIDES, GIGGLING, SMILING AND WAVING TO THE CENTER MICROPHONE. ONCE THERE, SHE BLASTS OUT HER FIRST LYRICS WHICH ALSO SERVE AS THE COUNT OFF OF THE OPENING NUMBER OF EVERY CHIMPANZEEES SHOW, "GOODBYE MY NOSE".....AND IT'S GOODBYE ANY NOTION THAT YOU MIGHT HAVE HAD THAT PUNK IS DEAD, THAT IT WAS EVER DEAD, OR THAT IT EVER COULD BE KILLED!

THE CHIMPANZEEES ARE THE EVOLUTION OF PUNK AND ARE, INSTANTLY, ONE OF THE GREATEST BANDS NOW AND FOREVER!

THEIR MUSICAL ASSAULT IS FROLICSOMELY FAST PACED, LOUD NOISY, JUNGLE-LIKE WILD, SILLY AND FUN-FUN-FUN! THEY BLAST YOU INTO A FREE FORM SENSE OF RAPTURE LIKE YOUR FIRST RIDE ON AN UNKNOWN ROLLER COASTER FROM DIZZYLAND.

NAKKO SINGS IN A CLEAR STRATOSPHERICALLY HIGH PITCHED VOICE AND OCCASIONALLY, SCREAMS AS SHE CHASES THE AUDIENCE DURING "LOVE-A LOVE-A KOREAN DELI."

PSYCHO HAS A PRICE TAG HANGING FROM THE NECK OF HER BASS AND RESERVES HER CRAZINESS FOR HER INSTRUMENT. BUT, SHE HAS BEEN KNOWN TO GO BONKERS WHEN FLYING BITS OF BANANAS INVADE HER SPACE.

DRUMMER, NAKKI, BASHES AWAY MONSTER-LIKE, CHALLENGING SQUEAKY THE GUITARIST EVEN DURING HIS SOLOS; AND HE'S SOME GUITARIST TO MESS WITH!

THEY ARE COSTUMED FROM HEAD TO TOE IN CLEVER HINT-OF-CHIMP OUTFITS WITH ONLY FACES AND HANDS PROTRUDING. THIS IS A FAR CRY FROM SQUEAKY'S DAYS AS A NEARLY NAKED BODY-PAINTED-IN-STRIPES DANCER PERFORMING MARSHAL-ARTS INSPIRED BALLET AROUND A CAGE CONTAINING THE SINGING KEMBRA PFAHLER WHILE HE WAS A MEMBER OF THE VOLOPTUOS HORROR OF KAREN BLACK, HOWEVER, HE AND ALL OF THE CHIMPS' WEAR LOTS OF ROUGE AND EYE LINER, THOUGH NOT, NECESSARILY NEAR THEIR EYES. AND THE CHIMPANZEE WOMEN WEAR MINI MOUSE MODESTY INSPIRED SKIRTS.

FASTER THAN SPEEDING BULLETS ARE CHIMPANZEE STANDARDS INCLUDING "LET'S STEAL EVERYTHING," "DON'T BE SHY" AND THE SHOW CLOSING "HE VOMIT FOR ME." BUT, THEY HAVE NO PROBLEM PERFORMING THE SLOWER PACED SOFT DRINK INSPIRED "THE TRUTH OF SNAPPLE ICED TEA!"

DURING "I MIGHT BE PREGNANT BUT I DON'T KNOW WHO THE FATHER IS" NAKKO GOES THROUGH A WIDE RANGE OF FACIAL EXPRESSIONS AND CHIMP-LIKE DANCE STEPS THAT EXHIBIT HER MANY TALENTS AND EXPLAIN WHY SHE IS A POPULAR COMEDienne IN JAPAN.

EVEN AFTER A STUFFED DOLL (THE "HE" OF HE VOMIT FOR ME) HAS UPCHUCKED FOR NAKKO AS THE CHIMPANZEE'S SET FINALE, THE BAND CAN BE LURED BACK TO THE STAGE (WITH BANANAS) FOR AN ENCORE OF "CANNIBALISTIC FAMILY CE-CH-CH-CH" WHICH IS AN AWESOMELY STRIDENT HESITATION RIDDLED ANTHEM THAT EXPLODES INTO A CHORUS OF "CHERRY BOMB!"

AFTER ATTENDING 6 OF THEIR 7 SHOWS TO DATE AND THE TAPING OF THEIR APPEARANCE IN A JAPANESE TV SHOW WE FOUND OUT THAT THE CHIMPANZEEES ARE, INDEED PREGNANT! ACTUALLY, IT'S NAKKO AND SHE DOES KNOW WHO THE FATHER IS. SO, UNTIL A HEALTHY DELIVERY IS ACCOMPLISHED, THE CHIMPS' FACE WILL BE SLOWED DOWN FOR SAFETY.

PREGNANT WITH POSSIBILITIES IS WHAT THE BAND IS NOW. THEY PLAN TO RECORD FOR THE FIRST TIME IN THE NEAR FUTURE AND ARE LOOKING FORWARD TO PERFORMING AGAIN SOON!

WE WISH NAKKO AND BOB A HAPPY BIRTH AND ALL OF THE CHIMPANZEEES THE BEST OF LUCK IN THE FUTURE AND HOPE THAT THEY'LL BE AROUND FOR A LONG TIME TO COME!!!!!!



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